

**DESIGN MATTERS** **P.7** **BOBBY BARE JR.** **P.26** **ZERO HISTORY** **P.28**

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# FIGHTING FOSSIL FOOLS

Winona LaDuke and the campaign to  
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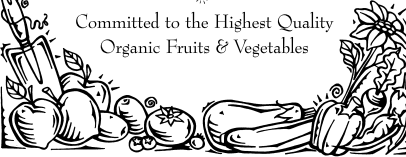
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# Logging the Elliott

Oregon education system to worsen climate change

Is K-12 public education in Oregon contributing to climate change? That appears to be the case as the state of Oregon plans to log more than 2,000 acres of older rainforest in the Elliott State Forest, located in the Coast Range between Reedsport and Coos Bay, over the next two years.



During the past decade, Oregon leaders have recognized that carbon emissions have been a leading cause of climate change, and they are well aware that logging older forests releases tremendous amounts of carbon pollution into the atmosphere. However, the state seems to forget about this when logging becomes a means to generate education dollars. Required to provide the greatest benefit to Oregon schools, the State Land Board, made up of Governor Ted Kulongoski, Secretary of State Kate Brown and Treasurer Ted Wheeler, uses timber sale receipts from logging older forest on the 93,000-acre Elliott State Forest as one of many revenue sources for the Common School Fund every year.

According to the Governor's Advisory Group on Global Warming, climate change isn't just another environmental issue, but a crisis. Logging the Elliott will add to this crisis by posing great harm to the environment while its revenue only comprises a small percentage of the overall annual state school budget. With dire implications for life on Earth predicted about climate change, now is a critical time for the State Land Board to explore and implement more sound solutions for raising education revenue on the Elliott.

Hiking through the Elliott, you'll find 150-year-old stands of western hemlock and Douglas fir forest with critters sprinting up the length of trees into the canopy and crawling beneath the foliage in the understory. If you're real patient and an early riser, you may even spot a marbled murrelet, a federally endangered sea bird that nests on branches of older coastal rainforest. A myriad of other older forest dependent species call the Elliott home yet are threatened with extinction due to historical habitat loss and other stressors.

Studies have identified moist, mature and old-growth forests west of the Cascades, such as the Elliott, as one of Earth's greatest carbon-storing ecosystems. Approximately half of the Elliott remains uncut and acts as a giant sponge, soaking up dangerous levels of carbon dioxide from the atmosphere. Climate experts have determined that deforestation accounts for 25 percent of carbon emissions globally, second only to burning fossil fuels as the leading contributor to climate change. Preserving older forests has been recognized as a solution to mitigate climate change by the ecosystem's ability to suck up and store enormous amounts of carbon. The forests proposed to be sold in 2011 on the Elliott have the capability of storing as much carbon as it would take for you to drive 1,000 miles a month for 2,070 years!

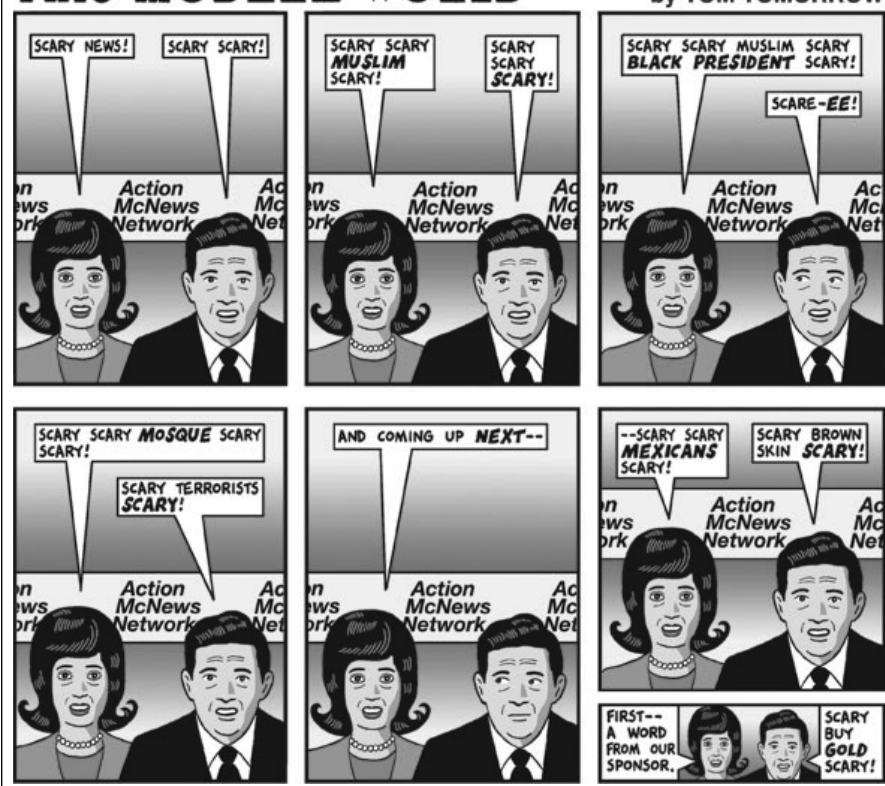
Instead of forging ahead with this "clearcuts for kids" arrangement on the Elliott, Oregon should instead position itself to fund education by leveraging the forests' carbon storage capacity. Doing so would stabilize the climate, as well as leave the older rainforests intact and protect watersheds that provide a home for the federally endangered northern spotted owl, marbled murrelet and coho salmon and provide a place for future generations to enjoy. In a positive effort, the State Land Board recently began to explore carbon storage as a revenue generator on its sizeable eastern Oregon Gilchrist property. While this is a step in the right direction and should provide incentive for decisive action on the Elliott, the board should immediately halt any further older forest timber sales until it inventories the carbon storage capacity of the forest. As climate change worsens, sequestered carbon will only increase in value, making it an asset to pursue.

Come this November, a new member will be joining the State Land Board. Voters will have the power to choose between former Oregon Trailblazer and Republican Chris Dudley or former Oregon governor and Democrat John Kitzhaber as our new governor who will inherit responsibility of overseeing the Common School Fund and management of the Elliott State Forest. We hope the new land board recognizes the archaic arrangement on the Elliott, and that a visionary way forward is needed to stabilize the climate and ensure a long-lasting funding mechanism for Oregon school children.

*Sheena Moore is an undergraduate in environmental studies at the UO and a volunteer with Eugene-based Cascadia Wildlands.*

## THIS MODERN WORLD

by TOM TOMORROW



## LETTERS TO THE EDITOR

### INTELLIGENT FAITH

Seamus Corbett's letter ("Subjective Mysticism," 7/29) defines faith as "irrational belief." It may be true that faith does not rest exclusively on logical or material evidence. And it may also be the case that faith can be blind or irrational (i.e. accompanied by the loss of mental clarity and good sense). But when balanced with intelligence, faith gives us the energy and commitment to pursue our highest values. We can all benefit from intelligent faith, for it is not possible to support ultimate concerns simply with logic or material proof. As Teilhard de Chardin put it, "Faith has need of the whole truth."

We would like to invite Corbett, and all others who might be tempted to cast all faith in a negative light, to join us for the 6th Annual Interfaith Community Breakfast on Tuesday, Sept. 21 (International Peace Day), at the Hilton. UO President Richard Lariviere will be our guest speaker on the topic of "Dharma & Karma."

For more information, call 344-1425. Purchase tickets online at [www.interfaitheugene.org](http://www.interfaitheugene.org)

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### SOUL OF THE CITY

I just finished reading the "Drawing the Line" (8/19) cover story. It was good to see the exclusion zone exposed as the atrocity it is. But let us not confine ourselves by characterizing the exclusion zone as an aberration. Instead we should recognize it as part of a systematic campaign of gentrification carried out by certain elite sections of Eugene's populace (i.e. the business class, the City Council, etc.). Its ugly purpose is not the bolstering of "public safety" that its supporters claim, but a concerted effort to suppress unruly sections of the population. Once they are gone, the rest of us undesirables can be sent packing quietly.

It is time for us to be honest about what

has been happening in this city. This is not just a battle over one law; this is a battle over the very soul of the city. The question is: Do you want to live in the Bohemian artists' paradise Eugene's reputation would have us believe it is, or do you want to live in the yuppie coven City Manager Jon Ruiz is hell-bent on creating? What can we do to resist such a transformation? One thing is for sure. The old hippie philosophy won't do; we need to mix up some sterner stuff to fill our Molotov with. But I have faith that if we put our trust in the power of our collective action, we can overcome whatever challenges the future holds.

*Johannes Pedersen  
Eugene*

### CORE NEIGHBORHOOD

In reference to your cover story of Aug. 19: We not only "come downtown," we *live* downtown. Some of us are retired, some with limited incomes. For the most part, though we are cautious, we are not intimidated by the inhabitants of the downtown area. Some of us try to be helpful by volunteering at medical or food bank facilities, or by giving financial aid to people we know to be in need.

However, we would appreciate a downtown where we do not have to side-step dogs, nor bodies — a downtown that is pollution free: no garbage, needles, bodily excretions, smoke, cigarette butts nor foul language.

The focus of your article undermines the efforts of the arts, business and residential communities to make the downtown a safe and pleasant place for *all* people.

And, yes, we *are* a neighborhood.

*Barbara Hottle  
A.K. Hottle  
And five others*

### SAFE FROM WHOM?

Regarding the Downtown Public Safety Zone: It all sounds good on paper, and obviously *some* people are feeling



## LETTERS TO THE EDITOR

safer, whatever that means to them; and the adults seem to be speaking for the kids, claiming the kids are all right.

Here's what really makes me feel unsafe: the deep history of white supremacist attitude and legislation in Eugene. Think it's not relevant? You must be white.

I was shopping at the Kiva grocery, one of my favorite stores, very downtown, just a few weeks ago. I was walking out the door which leads right onto Olive Street across from that white box, and there, a big pickup was revving its engine and squealing tires; the young men inside glared at me — all I could see was the huge Confederate flag flying from a very tall pole over the bed of their truck, just right in front of me and literally in my face. I stood my ground right there and did not walk towards my car because I'm experienced and I know better. After all, I've lived in Lane County since 1983. The truck moved on, slowly, and took a right, then another — just cruising the area, getting the message out, leaving me, a strong woman, shaking in my flippies. I saw the same truck last week, cruising West 11th. Guess nobody's ticketed or excluded these guys.

And I have to tell you, I've never ever felt unsafe from the usual gaggle of folks who hang out downtown, who might ask me for something but are generally respectful. I have sympathy for the business owners to a point; aggressive customers or pedestrians are either breaking the law or not. I trust the CLDC and their assessment of the issue and the context. As citizens, we should be insisting on a different strategy.

Jane Waite  
Eugene

### NECESSARY STEP

In response to Rick Levin's cover story "Drawing the Line," the extension of exclusionary zone should be viewed as an unfortunate but necessary step in cleaning up downtown. As a 23-year Eugene resident, I'm sad to see that our downtown is still not the safe, vibrant place it should be. Levin is right to say that the exclusionary zone might not be desirable for the people being excluded, but why are their rights more important than the rights of business owners and citizens? Excluding individuals who commit crimes and inhibit commerce is not akin to "Orwellian governance," and using such analogies only serves to sensationalize an issue that has nothing to do with "government control" and everything to do with turning a new page on a fledgling downtown.

Ian Baldwin  
Eugene

### THROUGH THE BOX

I walk from the Eugene Library to SELCO Credit Union several times each month. The shortest path is along 10th by the bus station. It takes me through the stenciled box that says "Do not block public right of way."

Before the stencil was put in, the sidewalk was often crowded and awkward to try to get through. Now there are people sitting between the box and the street and

maybe a few between the box and the bus station, but there is a clear sidewalk that I can use.

Not blocking a sidewalk is no different from not parking your car in the middle of the street. Pedestrians deserve a clear right of way too. Reminding people who might forget seems like a reasonable move by the city of Eugene.

Nancy Nichols  
Deadwood

### RETHINK EMX

I am compelled to respond to the Slant piece on LTD July 29.

LTD and now *EW* are definitely on the wrong track. I attended an LTD meeting in June. The first comment I heard from the panel was, "Eugene has a history of bad planning."

There are many restrictions on how the federal funds can be used. Burying utilities is not allowed. LTD and the city covet this money so badly, 58 different plans were conceived.

I've spoken with business owners on West 11th. These are the employers whose payroll taxes fund Eugene's public transportation. All of them enthusiastically support public transportation and embrace truly progressive ideas for improvement. All face loss of property. What is progressive about taking away people's property?

Slant states, "If EmX proves to be successful." What if it proves to be another short-sighted plan?

Recently bus service on West 11th was cut back, and right now the streets are being resurfaced.

West 11th is not Franklin Boulevard. More time needs to be spent on identifying the real problems and developing the correct solutions. This issue needs more thought.

Please contact your city councilors and ask them to rethink the West 11th EmX plan.

Robert Rubin  
Waldport

### THE ART OF DYING

Everybody dies! This is a fact of life. More reliable than taxes. No one is immune. No one can buy out. No one can ignore it.

Ben Fogelson's article, "Taking Mom Home" (8/5) was a selfless, insightful description of one very courageous and determined woman who knew what she wanted and had the means and support to coordinate her final moments as she desired. Most Americans do not have that option. Whether living in another state (only Oregon and Washington currently have laws allowing self-determined death), or for reasons of religious, emotional or philosophical constraints, most people will simply wait until their time has come. Then they will face that good night with any dignity their background allows or support system provides.

We, as a society, have lost most of these skills, the fine art of dying. Dying is no longer a common part of our life. We sanitize it. Tuck it away in hospitals and nursing homes. We pretend it doesn't happen. A hundred years ago Grandmother would spend her final days

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## LETTERS TO THE EDITOR

in her bedroom on the ranch surrounded by family. Grandchildren would run and play outside her door. Everyone was a participant. Not so today.

In the past 30 years, hospice has evolved to guide people toward a good death. Trained professionals — nurses, social workers, CNAs, chaplains, massage therapists and others — team up to teach people how to die. In reality, dying is usually the easy part. Once symptoms of pain or anxiety are addressed, most of a hospice nurse's time is spent educating the family. Normalizing the dying process is what we do. Assisting and supporting the family, the caregivers, in caring for the dying individual is a primary focus of our job. We cannot stop death, but we may be able to make the process easier. We can make it less forbidding.

Hospice is for those of us that, for whatever reason, cannot do what Susanne Schumann did but also understand that hospitalization and aggressive therapies are likely unrealistic options. When you are ready, talk to your doctor. Hospice can help make dying a normal part of living.

*Dale Mostkoff, hospice RN  
Eugene*

### THANKS, MARY

This is undoubtedly the easiest letter to the editor I've ever written. Heartfelt thanks and appreciation for all Mary O'Brien's work in defense of the Earth, and more specifically, her tireless work and writings to keep what's unspoiled in the American West. O'Brien's "Three Generations Go Backpacking" (EW 8/19) is her latest in intelligent, economical, concise eco-essays.

The picture of O'Brien splitting her time between Eugene and Castle Valley, Utah, warms my heart. To have her and Terry Tempest Williams as neighbors can only mean good things for the neighborhood. I'm a friend of SUWA and McKenzie River Trust and O'Brien inspires me to want to do more. As a teacher, I believe the picture of O'Brien's wisdom and ethics passed on to (and through) younger generations is as hopeful a picture as there is in these times of eco-irresponsibility. RFK Jr., TTW, O'Brien. We are ever fortunate to have these people in our midst. Thank you, Mary O'Brien, for all your good works over the past 30-plus years. Keep it going.

*Andy Traisman  
Eugene*

### NOT A DONE DEAL

Thanks for the article (cover story, 7/22) about biomass burning and the Seneca facility. My disagreement is the characterization of the plant being "a done deal." With this defeatist attitude, we'd still have field burning.

Why oppose biomass burning?

Air pollution — why add more pollution to the compromised air quality of Lane County? Next to a low income community, the facility will hurt children, the elderly and those with respiratory problems.

Forest health and biodiversity — the majority of life lives not in the trees but on the forest floor. Removed slash is unable to fertilize damaged soils. Logging chemicals contaminate the soil. Generators may turn to raw wood.

False solution — this taxpayer giveaway to timber and energy companies emits more pollution per ton than coal plants. Congress is about to subsidize timber companies \$20 billion for "green energy." Most of the energy will be exported, so California can cheat on meeting climate energy goals.

The Lane Regional Air Protection Agency has stated that now citizens have cut back on personal air pollution, industry can increase theirs.

Eugene Rising Tide has made a fun, informative video explaining biomass burning, naming the politicians, governmental agencies and, unfortunately, environmental groups supporting it ([www.youtube.com/cascadiarisingtide](http://www.youtube.com/cascadiarisingtide)).

*Scott Fife  
Eugene*

### HELP TAMARACK POOL

I am writing this letter in regards to The Tamarack Wellness Center pool. This therapeutic hot saltwater pool is the only one like this in the Eugene/Springfield area. My wife has had a numerous amount of surgeries and is in pain 24/7 from her fibromyalgia, which is a chronic disorder characterized by widespread pain, tenderness and stiffness of muscles associated connective tissue structures that is typically accompanied by fatigue, headache and sleep disturbances. Due to this she is not able to do regular exercise, but this pool allows her to do water aerobics.

My wife's family doctor and mine prescribed this pool to her to help get her exercising. We have seen an improvement in my wife's health and how she feels on a daily basis since we have been attending the water aerobic classes at The Tamarack Wellness Center. If the pool was to be closed down, this would mean that there would be no place for my wife or for many other elderly people in her condition a place to relax and get a little bit of helpful exercise in there routines. Your help in keeping The Tamarack Wellness Center pool open would be greatly appreciated by all of those who attend.

*Noble Leon Rackley  
Eugene*

### MONEY SERVES LIFE

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all. A sustainable economy does not waste enormous resources on things that reduce the quality of life such as war, financial speculation, energy inefficiency, suburban sprawl and advertising. In order to live in balance with the environment, we must eliminate the things that are bad for our well being.

Money serves life and not the reverse. Wall Street uses money to consolidate power. This quest for power knows no bounds, has no moral code and destroys the very essence of community. Community uses money to link underutilized resources with unmet needs. Clearly, from an accounting standpoint, we have the money to meet the needs of our national community. The federal government just needs to make the appropriate accounting entry as when the big banks received billions in bailout money. If a business does not serve the true needs of a community, then it has no useful purpose.

Greed is not virtuous. Sharing is the foundation of community. Make the choice for community and connection and read the book *An Agenda For A New Economy* by David Korten.

Christopher Michaels  
Eugene

## HANNA ANTI-BUSINESS

Rep. Bruce Hanna recently showed up in a Comcast Newsmakers spot on YouTube where he said, "All of our efforts ought to be aimed at how do we create that atmosphere where people want to come to our state and where the businesses who are here want to or can afford to stay." When asked if Oregon is business-friendly, he said, "We continue to put impediment (sic) in front of business; we continue to say things to business that it's more difficult to get going here."

Yet the reality is that Hanna voted no on the Access to Business Capital Act, which gives Oregon businesses more opportunities to borrow money. (Meanwhile, many banks are refusing to lend to small businesses.) And why did he vote against HB 3698, which provides grants to businesses that create new full-time jobs in Oregon? And what about SB 1055, which reduces the red tape for wineries that want to boost business by holding special events — why did Hanna vote no even though the law will only last for three years as a trial period?

Despite his claims, Hanna's record shows that he is an impediment to small

business in Oregon. I'm ready for a change in Salem. I'm voting for Sara Byers for House District 7.

Leslie Rubinstein  
Cottage Grove

## EDUCATION LAST

Kids and their teachers come last.

\$270 million for improving the Coburg I-5 intersection, more millions for Beltline but not enough dollars for schools and kids. Billions for war. I'm sick to read a group of Eugene leaders have decided that kids can learn on their own with online classes, large lecture halls and lower paid instructional assistants. Really!

If our country is going to reverse our downward spiral, we are going to have to make kids a priority

No wonder Superintendent George Russell is resigning.

Ruth Duemler  
Eugene

## CAT SKELETONS

Alvin Urquhart's distress with free-roaming cats in Eugene (8/12) reminded me of ads for a product sold in the U.K. Made of the urine and dung of big cats

such as lions and tigers, it was guaranteed to keep pesky critters away from gardens and such. I asked my Brit friends about this, and they swore it was well known and reported to be effective. Maybe Urquhart could import some, or get some help from the Portland Zoo. The Seattle Weedland Park Zoo sells "Zoo-Doo" manure. Worth a try, and a lot easier than fretting over the behavior of cat owners.

Thea LittleBear's frustrated concern in the same issue with Lane County Animal Service's inability to immediately respond to her daughter taking home a stray dog struck a chord. I've been worrying for years now that the local fire department no longer rescues kittens from trees as they used to. It was such a relief to see those horses galloping up the street, smoke belching out of the fire engine's boiler and mustachioed firemen erecting ladders to rescue the little felines! Nowadays we just see those little cat skeletons up in the branches as we walk along our beloved Eugene streets. Doesn't anyone care for kittens any more? Oh, I guess they were free-roaming: Paging Alvin Urquhart!

Chuck Kleinhans  
Eugene



# DESIGNMATTERS

BY JERRY DIETHELM

## Shaping Our City

Some questions as we Envision Eugene

**E**ugene is a bountiful and a beautiful place, and the official projection that 34,000 people will be added to our current population of around 179,000 over the next 20 years seems like a reasonable premise for the Envision Eugene process of updating our Comprehensive Plan.

Of those 34,000, some 20 percent are expected to be over the age of 65. More than 22 percent will continue to be of college age because of the UO. Our minority population, especially Hispanics, will continue to increase and household sizes will decrease, according to the city's Envision Eugene: Fact Sheet #3.

These demographics are important. If the projections are accurate, almost half of the population increase will consist of retirees and students, neither of which is typically looking for a starter house on the city's fringe. Where then might we consider putting this new cocktail of Eugeneans? I know that knowing the "who" will have everything to do with the possibilities of the "where" and ultimately the "how" of urban form.

The recently completed Eugene Comprehensive Lands Assessment (ECLA), which is a projection of past trends, estimates that Eugene will need an additional 950 acres of land for housing (640 acres is a square mile); 400 acres for employment needs; and 450 acres of public land. This would require, approximately, a 5 percent expansion of our present urban growth boundary (UGB). ECLA, of course, begs the question of whether these current trends will or should continue?

I suspect not.

And the reason is because I think we are once

again on the cusp of considerable change in the evolution of the Western American city. I predict that the neighborly "encouragement" we have been given to update our UGB and Comprehensive Plan will prove to have been both beneficial and timely.

The question is, will we be smart enough to ask the right questions and make the right assumptions? Here are a few for starters.

- What key formative trends will impact our city over the next five, 10 and 20 years? It's time to do some powerful assuming. We know, for example, that Shelley Poticha has been hired by the Obama administration to head up an HUD office promoting walkable and transit-oriented cities. Eugene and LCOG already have an investment in studying the potential for pursuing these goals through nodal developments and mixed-use centers. What role might such strategies play in our new plan?

- Will the banks get with the program? I'll assume that they will, given some additional backing from federal programs such as the ones Poticha is developing as we speak.

- Eugene has spent several years studying the problems and potentials of neighborhood infill. Have we built a useful guide to densifying our neighborhoods without destroying their desirable qualities and character?

- What will our plan offer as "starter homes" in this new era?

- As everyone knows, the suburban city is a product of cheap energy. Will our new plan assume that energy costs will rise substantially over the next 20-year period and connect the dots between



energy costs and the form of our city? This would suggest contraction and greater efficiency rather than expansion.

- Will anyone really come here if we continue to disinvest in our schools? We need to modify Measure 5 or find a new and stable funding source. Oregon hates the idea of having a sales tax, but I'd be willing to consider one if it was dedicated entirely to K-12 & community college.

- How might we pay for the urban services (roads, schools, sewer, water, power, police, fire, etc.) of an expanded UGB when it is increasingly difficult keeping up with the costs of the present one?

- Will we be able to build our local economy and employment base out of the competitive advantage we enjoy of cheap water and electricity without giving away the store and a healthy environment?

- How will the triple bottom line show up in and affect the plan?

- Might we build an armature of agriculture and a matrix of parks, urban farms and urban forest, open space, wetlands and other natural areas to cradle our city? Will we be smart enough to add the amenities that make greater density palatable? (Think of a New York apartment looking out on Central Park or a flat in Portland's Pearl.)

- What criteria will DLCD and 1000 Friends of Oregon use to grade our plan?

- Cities, like Eugene, have typically been decaying from the inside out. Can we finally conceive of, agree about and act upon a fresh downtown strategy that is not a mall?

- Will our motto of being "A Great City for the Arts and Outdoors" have any real influence on our comprehensive plan, or is that just marketing?

*Jerry Diethelm of Eugene is an architect, landscape architect and a planning and urban design consultant.*

## 'FREE' PARKING COSTS \$220,000

A free parking test program downtown flopped last year, but the Eugene City Council ignored the results, voting 6-2 this month to in effect spend \$220,000 a year to subsidize free parking downtown.

The expenditure for a dozen blocks of free on-street parking comes at a time the city is cutting services and raising fees to cover increasing budget deficits.

"People or services, I really want to know what were going to cut here," Councilor Andrea Ortiz asked about the parking expenditure.

But City Manager Jon Ruiz declined to provide the information at the council's Aug. 11 meeting. "I couldn't really tell you right now," he said. Ruiz said the money could come from city reserves with possible cuts or revenue offsets later. That lack of budget specificity contrasts with the city's normal budget process.

The city recently completed a tight annual budget process where any new spending proposals had to include identified sources of revenue or offsetting cuts. During the process the city manager did not mention that the city had hidden extra reserves available for city needs.

"This free parking program has a high cost," said Councilor Alan Zelenka. "I don't get where this money is going to come from."

But Ruiz's vague response to the budget question appeared to sway at least one councilor to support the expenditure. "You don't want to do it at the expense of something else," said Councilor Chris Pryor.

Supporters of the subsidized parking argued that it will help bring people downtown. "Free parking is an integral part of that," said Councilor Mike Clark.

But a pilot program by the city last year on West Broadway increased parking space usage by only 7 percent. Much of the small increase appeared to be employees, not customers, city parking staff found.

The pilot was a "failure," Zelenka said. Businesses could be hurt if downtown workers take up the customer spaces in front of their stores and restaurants, according to Zelenka. "I'm really concerned this is just going to be an employee free-parking program," he said.

That's what happened in Lynchburg, Va. The city recently decided to put parking meters back into its downtown after businesses suffered due to employees taking customer parking.

UCLA professor Donald Shoup, a national expert on parking, found that Pasadena downtown merchants increased their revenues six-fold after parking meters were added and the revenues used to provide services and improvements downtown.

Shoup estimates that free parking costs cities at least \$100 a month per space in real estate and infrastructure costs. Free street parking also causes large increases in traffic congestion and global warming pollution as drivers waste gas circling around and around for a free space rather than paying to park in a garage, Shoup found.

Conservatives have long blamed inadequate parking for downtown's troubles. But the area only deteriorated further after the city spent tens of millions of dollars on big parking garages that have stood half empty. It deteriorated still more after the city spent another \$5 million tearing out the downtown pedestrian mall for car lanes and parking spaces.

Mayor Kitty Piercy said downtown's problems resulted not so much because of a lack of easy parking but because big suburban shopping centers "sucked the big stores out of downtown."

"I pretty continually see parking spaces empty" downtown, Piercy said. "It is a perception issue as much as anything." — *Alan Pittman*

# news Briefs

## TRAPPER TIMBER SALE A KEEPER?

The discovery of an endangered northern spotted owl pair has stalled the logging of the Trapper timber sale, a controversial project that would involve clear-cutting in an area with stands of old-growth trees.

Trapper has been under contract with Seneca Jones Timber Company since 2003. Seneca got a five-year contract to cut the never-before logged forest in 2003, which was extended in 2008.

Mature forest and stands of owl-friendly old growth inhabit the 149-acre Trapper area, located in the McKenzie watershed, a popular recreation destination 42 miles east of Eugene. In addition to water quality and carbon storage issues, Trapper is home to a noteworthy population of red tree voles, the spotted owl's primary food source.

Josh Laughlin, campaign director of Cascadia Wildlands, says that cooperation on the part of the Forest Service, Seneca, and conservation groups could still save Trapper while still honoring the obligation of the contract. By finding a plantation forest — an area clear-cut decades ago and packed dense with Douglas fir — to log, concerns about water quality and spotted owl habitat could be alleviated.

"As the Willamette National Forest supervisor, I care an awful lot about threatened and endangered species, so that is why I reissued the exculpation," Meg Mitchell told *EW*. The Forest Service is consulting with the Fish and Wildlife Service, which will render a biological opinion on the effects of the proposed logging on the spotted owl.

Safeguarding forest areas such as Trapper affects both Eugene and the rest of the world, according to Samantha Chirillo, co-director of activist group Cascadia's Ecosystem Advocates. "At the local level, we need to preserve forests like Trapper that are biodiverse, that keep us having a stable local climate and give us clean drinking water," Chirillo says.

"We would support locating timber volume from plantation forests to replace the mature and old-growth forests that are threatened at Trapper," Laughlin says.

"There's a lot of science that supports restoration thinning in these 40- to 50-year-old tree farms. Now they're unnaturally dense, unnaturally even age and same-species, so there's a lot of science that encourages careful restorative thinning of those plantations. A lot of this type of forestry occurs in the McKenzie Ranger District."

Restorative thinning allows the former tree farms to develop uneven age canopies, which stimulates the forest floor with sunlight and adds to the general biodiversity of the area.

Chirillo doesn't agree that replacement would be an adequate alternative. "If it's an old plantation where the trees are storing a significant amount of carbon or it's a biodiverse native forest, we would not support that," she says.

Calls to the Seneca Jones Timber Company were not returned.

— *Shannon Finnell*

## BIG CATS IN GUN SIGHTS

Six cougars were killed on a farm in Brownsville during the last two months by Linn County trapper Jim Schacht. Predator advocates say that killing cougars actually exacerbates the predation problem.

Rep. Sherrie Sprenger (R-Scio) called a meeting to discuss the cougar issue and more than 100 residents of Lebanon and surrounding areas met at the Lebanon Public Library Aug. 19. Representatives of the Oregon Department of Fish and Wildlife, Oregon State Police Wildlife Division and USDA also attended.

According to resident Carrie Cook, attendees gave few direct accounts of cougar predation. "It seemed like most of their information was second-hand, person to person, which was not the most reliable," Cook says. "I wish there was more of a work-together mentality and use of proven predator-friendly practices."

Brooks Fahy, executive director of Eugene-based Predator Defense, says one of the causes of a cougar influx is the when an area's dominant male cougar, which would normally fight intruders to the death, is killed. As a result, juvenile cougars, which are new to hunting on their own and so more likely to bother livestock and humans, move into an area. "I believe the ODFW has created a situation where their policies are encouraging predation on livestock and potentially raising the risk of a cougar attacking a person," Fahy says.

The bundling of hunting tags in the popular \$130 sports pac license has caused the number of cougar tags issued to increase from about 500 in 1994 to 44,000 in 2009.

Fahy cites California, which has banned cougar hunting completely since 1990, as an example of successful population

## Happening people

BY PAUL NEEVEL

### SMALL FARMERS PROJECT



Margarito Palacios, Basilio Sandoval, and Juan and Jacqueline Hernandez are members of the Small Farmers Project (SPF), a cooperative venture among eight low-income Latino families. They currently raise organic strawberries and heritage-variety black cap raspberries on six leased acres along East Beacon Drive north of Eugene. The SFP was organized two years ago by Sarah Cantril, founder of the local nonprofit Huerto de la Familia (the Family Garden) and

funded by a grant from Heifer International. Participating families come from various parts of Mexico, as well as El Salvador and Peru. "I love farming and gardening," says Sandoval, a native of Nayarit state in Mexico, who picked pears as a teenager in orchards near Medford where his dad was a foreman, and who now works as a drug and alcohol counselor at Centro Latinoamericano. "This is part-time work for us. All of the families contribute." The season for black cap raspberries is finished, but strawberries should be available until mid-September, picked or u-pick, 9 to 5 daily at the SFP fruit stand on East Beacon Drive. (Call to verify at 232-2510.) More crops will be added in future years. Learn more at [www.huertodelafamilia.org](http://www.huertodelafamilia.org)

## lighten up

If Oregonians keep voting for mandatory sentencing initiatives, one day half of us will be behind bars. But then the other half will be able to find parking.

— *Rafael Aldave, Eugene*



## news Briefs

management. The California Department of Fish and Game reports on its website that fewer than 3 percent of sightings are deemed public safety threats, and only 14 cougars were killed as a result in 2004. That same year, the ODFW reports that 423 Oregon cougars were killed. "California has 10 times the human population of Oregon," Fahy says. "It's extraordinary that California is ranked 12 of 14 states in terms of cougar problems."

— Shannon Finnell

## UNREAL CALL FOR SPRAWL

A *Register-Guard* editorial April 23 argued that there's such little supply and such high demand for land for development in Eugene that the city needs almost 1,800 additional acres and that "the urban growth boundary should be expanded."

But just out the window from the *R-G* offices on Chad Drive, where the newspaper has been unsuccessfully trying to sell vacant land for urban sprawl for a decade, there's the real world.

"There's no way around it, there just isn't much demand for developable land," the *R-G* quoted Daniel Tucci, the developer for the *R-G*'s vacant 20-acres last week.

The statement from the *R-G*'s developer tracks with building permit numbers from the city of Eugene. In 2005 the city had issued 505 single family building permits through August. For the same period this year, the city had issued only 109, a drop of almost 80 percent.

With a year's supply of housing sitting vacant, there's evidence that Eugene may

never return to the earlier level of single family home construction. More and more cities are looking at higher density apartments, row houses and other rental opportunities to accommodate their populations, rather than suburban sprawl. Owning a single family home, *Time* magazine noted in a cover story this week, "may no longer make economic sense."

— Alan Pittman

## POISON OAK ON THE RISE?

The rising atmospheric concentration of carbon dioxide irritating your conscience could also contribute to irritating your skin. Or in other words, the rising CO2 that's a factor in global warming may also be making your next hike out on Mount Pisgah a little itchier. Data from the USDA Agricultural Research Service shows that poison ivy increases in toxicity with greater concentrations of carbon dioxide, and it's likely that poison oak does the same.

Because carbon dioxide is the air that plants breathe, increased concentrations of the gas makes poison oak and poison ivy grow larger and survive in places where they couldn't previously live. At the same time, the allergen is becoming more potent.

Both poison oak and poison ivy produce urushiol, an allergen that causes the persistent weeping rash familiar to many Eugeneans. The stronger plants, nourished by carbon dioxide, create urushiol differently from plants at lower carbon dioxide concentrations.

"What we're seeing with carbon dioxide is not necessarily a change in the concentration of urushiol, but a change in the form of the chemical," says Dr. Lewis

## IT'S ABOUT TIME

BY DAVID WAGNER



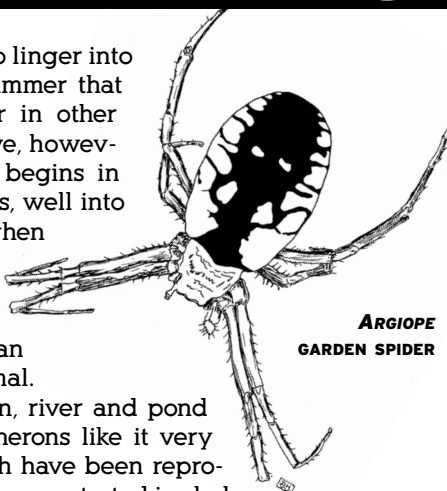
**B**ecause our rainy season tends to linger into July, we really don't have a summer that matches the notion of summer in other parts of the country. What we do have, however, is a prolonged dry season that begins in August and lasts for a good six weeks, well into September. The dry season ends when the rainy season begins with the first fall rains, normally in late September. Mild winters and dry, late summers classifies us as having a Mediterranean climate. Wild yearly variation is normal.

Toward the end of our dry season, river and pond levels get very low. I imagine the herons like it very much because all the little fish which have been reproducing so prolifically all summer get concentrated in shallow places. The fish are easy to catch, and the herons fatten up before slim fishing in the cold months.

Thinking of birds, don't forget the spectacular passage of the Vaux's swift migration at the middle of the month. If you want to congregate with other bird lovers, attend the sunset events hosted by the Lane Audubon Society. Go to Agate Hall on Agate Street between 17th and 18th Avenues in Eugene on Fridays, Sept. 17 and 24.

Songbirds have by now fledged their nestlings and all headed south. The surviving bugs are getting ready for overwintering, laying eggs or burrowing into the ground to pupate. Spiders are catching the last and fattest of these insects for the same reason: making egg nests to overwinter. Fat spiders mark summer's end.

*David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches mosses and leads plant walks. He may be reached at fernzenmosses@me.com*



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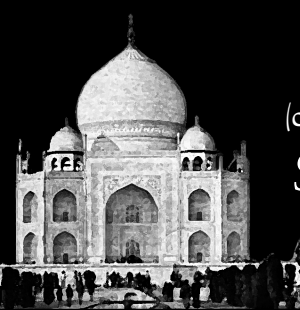
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## news Briefs

Ziska, a researcher in plant physiology at the USDA. "The change that we see is that it's more virulent, and more likely to induce a rash if a person comes into contact with it."

Ziska proved this in experiments with poison ivy, and he says that while the same outcome hasn't been proven in the poison oak so prevalent in the Northwest, it's a probable extrapolation. — Shannon Finnell

## ACTIVIST ALERT

• The campaign to elect **Pat Riggs-Henson** to the Lane County Commission is continuing with house parties, along with canvassing with the candidate every Wednesday evening and other events. Phone banking is planned for 5 to 8 pm Thursday, Sept. 2, at the IWA Hall in Springfield. To help with the campaign, call Matt at 515-3819 or email dan@

patriggs-henson.com

• The third annual **Whiteaker Sustainability Bike Ride** will be from 11 am to 1 pm Saturday, Sept. 4, beginning at the Owen Memorial Rose Garden next to the Greenway Bike Path. Sponsored by the Whiteaker Community Council Sustainability Committee in coordination with the Neighborhood Leaders Council Committee on Sustainability. Informational stops are planned at Arcimoto, and at gardens and alternative energy sites in the neighborhood. For more information call 343-3017, email eekley@efn.org or visit [www.therattler.org](http://www.therattler.org)

• **Basic Rights Oregon** has a new Eugene office next door to DIVA on Broadway downtown and is looking for a desk, file cabinets, dry erase boards, a cork board, rugs, chairs and other office supplies. Jett T. Johnson is BRO's field organizer for Eugene and Springfield and

## SLANT

• **Congrats to Ken De Bevoise**, who appears to have gotten his job back as a political science instructor at UO. We heard from reliable sources over the weekend that the celebrated teacher's contract has been revised and renewed as a "career appointment." Deborah Bloom of the Keep Ken Coalition (and former *EW* intern now interning with Al Jazeera English) posted a message on Facebook Aug. 28 that "he is guaranteed full-time for the upcoming year," and after that he is assured of a half-time teaching load, with other courses likely. Bloom credits the strong support from fans of the teacher for restoring De Bevoise's contract. "Not only did we change the course of the Department of Political Science," she writes, "we stood up to a bureaucracy – and won. It's a huge achievement."

De Bevoise confirmed the new contract this week and praised the work of the coalition, saying "I am just in awe of their intelligence, common sense, persistence, dedication, determination, restraint and maturity." De Bevoise said many students, former students and others lobbied on his behalf, including Bloom, Jondwyn Thomas, Heather St. Clair, Caitlin Robertson, Edward Oser and David Delmar (see *EW* Viewpoint, 6/13). Updates, comments and a more complete list of his supporters can be found at the Keep Ken Coalition page on Facebook.

• Our new junior senator from Oregon **Jeff Merkley** was a low-key grand marshal for the Eugene Celebration Parade, probably not recognized by that many sidewalk sitters. After the Saturday parade, he and staff came by the *Eugene Weekly* building on Lincoln Street a little early for an interview and waited patiently on the front bench, not exactly a pompous guy. Friday night he was raising money in Eugene to help Democrats hold the Oregon House where he served so well. Merkley's easing into the U.S. senator role more gracefully and skillfully than most. Maybe that's why *The New Yorker* magazine has mentioned him in three major articles in the last few months: One story was about Paul Volcker's Wall Street reforms, including the Merkley-Levin bill; another was on the dysfunction of the Senate, which is a prime concern to Merkley; and a third was a piece on Sen. Charles Schumer (D-NY), who saw Merkley's potential and helped him defeat Gordon Smith.

• OUCH! Kicked in the Duck-butt by *The New York Times* again! The Aug. 29 Sunday sports section pictures **Jeremiah Masoli**, calling him a "bona fide Heisman contender at Oregon, and the Ducks would probably be a preseason top-five team if he were still wearing one of their horrendous uniforms." In another article, they talk about "Oregon's stars popping up on the police blotter." The *Times* does predict Oregon vs. Iowa in the Rose Bowl Jan. 1, 2011, saying "The game will match Oregon's stylish offense and Iowa's meat-and-potatoes running game." It's all national publicity. The Ducks marketing team probably loves it.

• We hear lots of **grumbles about street repairs** inconveniencing Eugene motorists, cyclists and even pedestrians all summer; but hey, if it were not for paving projects we'd all be getting around on dirt streets, slipping in mud in winter and hacking on dust in the summer. Let's wave and grin at those sweaty road workers out there inhaling hot asphalt fumes while they provide us with a smooth ride.

• With the recall of hundreds of millions of **salmonella tainted eggs** last month and the nationwide recall of 380,000 pounds of deli meats sold at Walmart, possibly tainted by the *Listeria* bacteria, not to mention the Umpqua dairy recall, it's been a good summer to be vegan and shop hyper-local. And for those of you particularly healthy folks who have been troubled by the recent disappearance of your yummy kombucha from local grocery shelves, never fear, your mushroom tea isn't causing cases of food poisoning. There's a reason some of us think the stuff smells like old beer – there seems to be a little issue of the healthy live bacteria and yeast fermenting in the jar and pushing the alcohol content of the tea past the 0.5 percent alcohol legal limit for a drink not to be considered alcoholic. Some companies have voluntarily pulled the product while they work out a fix.

*SLANT* includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)



can be reached at [jett@basicrights.org](mailto:jett@basicrights.org) or call (702) 523-9989. BRO is currently organizing canvassing to follow up a series of TV ads promoting marriage equality.

• Following a summer break, **Oregon Coast Democrats**, Independents and progressives are resuming their first Tuesday meetings at 6 pm Tuesday, Sept. 7, at Bedrock's Pizzeria, 2165 Winchester Ave. in Reedsport. Political discussion, current events, guest speakers and more. Contact Richard Davison at (541) 271-9512.

• The UO chapter of **Students for Sensible Drug Policy** is joining the effort to pass Measure 74, the marijuana dispensary initiative on the November ballot. To help out, call Sam at (503) 396-9062.

• The BLM is extending the public comment period on its **Wild Horse and Burro Program** Strategy Development Document to Sept. 3. The extension will provide an additional 30 days of public comment on management actions under consideration. See <http://wkly.ws/qi> for more information.

• A full house is expected at the debate between **Rep. Peter DeFazio and Art Robinson** at the City Club of Eugene luncheon Friday, Sept. 10, at the Hilton. Robinson apparently doesn't like the form of the City Club debate and has challenged DeFazio to a "real debate" at the Hilton either before or after the City Club program. No word yet from DaFaz.

## EARLY DEADLINES

EW offices will be closed Monday for Labor Day. The early deadline for reserving display advertising space is 5 pm Thursday, Sept. 2. Questions? Call 484-0519.

## WAR DEAD

### In Iraq

- **4,421 U.S. troops killed\*** (4,419)
- **31,926 U.S. troops injured\*\*** (31,911)
- **185 U.S. military suicides\*** (updates NA)
- **1,123 U.S. contractors killed** (updates NA)
- **106,348 to 1.2 million civilians killed\*\*\*** (106,245)
- **\$743.8 billion cost of war** (\$742.9 billion)
- **\$211.5 million cost to Eugene taxpayers** (\$211.3 million)

### In Afghanistan

- **1,235 U.S. troops killed\*** (1,221)
- **7,644 U.S. troops injured\*\*** (7,529)
- **\$327.8 billion cost of war** (\$326.4 billion)
- **\$93.2 million cost to Eugene taxpayers** (\$92.8 million)

\* through Aug. 27, 2010; source: [icasualties.org](http://icasualties.org); some figures only updated monthly

\*\* sources: [icasualties.org](http://icasualties.org), [defenseinklink.mil](http://defenseinklink.mil)

\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)



## Lane Area Herbicide Spray Schedule

- **Eastern Lane** aerial spraying: Western Helicopter Services ((503) 538-9469) will aerially spray 366 acres with herbicides for Giustina Land & Timber (345-2301) near Solomon, Carr, E. Gossage creeks, and Mohawk River Tributary starting Sept. 1 (ODF No. 771-00723).
- **Near Greenleaf**: DeAngelo Brothers, Inc. (503) 542-0906 will spray Oregon Department of Forestry lands districtwide including near Greenleaf and a tributary to Nelson Creek in Section 16 of Township 17 South, Range 8 West with herbicides starting immediately (No. 781-00717). Call Ole Buch, stewardship forester for state lands, at 935-2283.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)

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The owners of the Side Bar saw a need for a sports bar in north Eugene and jumped at the opportunity. The Side Bar offers a nice, warm atmosphere to watch a game or catch up with a friend. In addition to the Side Bar the Copa Room is taking reservations. The Copa Room is inspired by the Rat Pack and harks back to a time when Sinatra played at the Sands. Reserve the Copa Room for your next private meeting or party. **SIDE BAR EUGENE OR**





# RAGE AGAINST THE MACHINES

**Giant loads of dirty fossil fuel equipment are going up the Columbia River**  
**BY CAMILLA MORTENSEN**

**P**icture the oil monsters: Giant earth gobbling machines, bigger than a brontosaurus, slowly barging up the Columbia River, making their ponderous way past endangered salmon, through the craggy gorge to the Snake River and then bellying up to a dock at the Port of Lewiston where they hit the highways. They’re coming our way in a scheme called the Kearl Module Transport Project (KMTP). Former Green Party vice-presidential candidate and Native American (Anishinaabe) activist Winona LaDuke says, “There’s no history of anything of this scope. The highway system is going to be crushed by the loads.”

Pius Rolheiser, spokesman for the dubiously named Imperial Oil, says the behemoth shipments — the largest of which is 210 feet long, 30 feet high, 24 feet wide and weighing 500,000 pounds — are nontoxic. “People have expressed concern about these modules potentially containing hazardous chemicals or whatever, but until they arrive on site and are assembled, they contain no hazardous chemicals,” he says.

The hazardous chemicals come into play at the Alberta tar sands (aka the Alberta or Athabasca oil sands). What was once a carbon-storing boreal forest is becoming a vast mined wasteland, and if the Kearl project succeeds the machines will begin swallowing bitumen and spitting out dirty oil. Oregon will be the gateway to this fossil fuel hell.

A Canadian oil company controlled by ExxonMobil, Imperial Oil is one of the companies in the business of extracting oil from the Alberta tar sands. Opponents to tar sands extraction call it a dirty open-pit mining process that destroys forests and poisons land, water and people. Imperial Oil’s Kearl Module Transport Project involves building massive oil-extracting machinery in South Korea, shipping it across the Pacific to the mouth of the Columbia and barging it up the Columbia and Snake Rivers to Idaho, where it will be placed on super-sized trucks and shipped through Idaho and Montana to Canada. Conservationists, concerned citizens and environmental justice advocates like LaDuke are trying to get the project stopped in Idaho and Montana. But the KMTP has flown under Oregon’s radar, and it’s not clear if there’s anything this state can do to keep the machines from coming.

A recent advertisement placed in *The New Yorker* by the folks from the Alberta tar sands reads: “A good neighbour lends you a cup of sugar. A great neighbour supplies you with 1.4 million barrels of oil a day.” (FYI, that’s how they spell neighbor in Canada). Rolheiser says the project is “a large vital source of energy for a growing North American market.”

Patricia Weber of Corvallis, an electrical engineer and land use planner working with LaDuke and the coalition All Against the Haul on stopping the KMTP, says the Kearl project “is the Gulf oil spill to the north of us that nobody knows about, in terms of ecosystem destruction.”

## RUIN: THE TAR SANDS

If oil is the addictive drug the U.S. is trying to kick, then the pusher keeping us hooked isn’t some Middle East country; it’s that mellow nation to the north, Canada. It’s our top supplier of foreign oil — Canada provides almost 20 percent. Currently about half of what we get from the Canucks is a result of tar sands extraction. According to Imperial Oil’s website, the tar sands project can provide oil for the next 40 years to the tune of 300,000 barrels of oil per day.

“Imperial Oil is firmly of the belief that the oil sands can be developed responsibly and in a sustainable manner,” Rolheiser says.

LaDuke begs to differ. She and her Native-led environmental group Honor the Earth say that on top of devastating the boreal forest — the second largest intact forest in the world, second to the Amazon — and affecting fish and wildlife, the Kearl and other oil sands projects are poisoning Canada’s First Nations people. She says the small First Nations community of Fort Chipewyan, located near the oil sands, has had 100 deaths attributed to cancer in a community of only 1,200. LaDuke blames the toxic oil sands extraction and the poisons it’s leaving behind. The Canadian oil sands project is one of the largest industrial projects on Earth.

The group ForestEthics is asking U.S. corporations to avoid using tar sands oil. Walgreens, Whole Foods and Bed, Bath and Beyond have already signed on, and the Canadian press reports that The Gap, Timberland and Levi Strauss told their transportation contractors they will give



preference to those who avoid oil sands fuels.

NASA climate scientist James Hansen, one of the first researchers to bring global warming to the world's attention, wrote about the project in a 2009 editorial: "The tar sands of Canada constitute one of our planet's greatest threats. They are a double-barreled threat. First, producing oil from tar sands emits two-to-three times the global warming pollution of conventional oil. But the process also diminishes one of the best carbon-reduction tools on the planet: Canada's boreal forest."

First the forests are logged, slowly turning the green vegetation in an area the size of Florida to a desert of sand and mud; then the land is cleared of what the oil companies call "overburden," the former CO<sub>2</sub>-storing forestland and muskeg (bog land). After the top layer of earth has been scraped away, mining can begin. Some exploitation of the tar sands is done by *in situ* mining, in which steam is injected into an oil deposit to heat the sand and lower the viscosity of the bitumen. The heated bitumen migrates towards producing wells, where it's brought to the surface. Right now, however, it's mostly open pit mining.

Broddingnagian machines weighing millions of pounds, some standing three stories high, dig up the sands, then dump the bitumen-bearing earth, also called ore grade, into giant trucks. The trucks, far more massive than any monster truck you'll see at the Cottage Grove Speedway, haul the bitumen to be crushed in giant drums. Hot water is added to make slurry, which is further diluted and separated until it becomes froth — 60 percent bitumen, 30 percent water and 10 percent solids. The froth is mixed with a solvent, and hydrogen is used to break up the long carbon molecules to make synthetic oil products.

The process leaves behind toxic mine tailings in ponds, and it draws vast amounts from the waterways. According to a study released in the *Proceedings of the National Academy of Sciences* on Aug. 30, oil sands extraction has left elevated levels of mercury, lead, arsenic and 10

Weber says, "It's kind of like a monster with all these tentacles. The head is the tar sands. We're trying to go after the tentacles as we can."

## ROADS: HIGHWAY TO HELL

The tentacle that folks in the U.S. have been going after so far is the roads.

Comparing a KMTP load to a dinosaur is actually a bit skewed. The loads are bigger than a brontosaurus, and they weigh a lot more. Activists compare the size of a load to the Statue of Liberty. The longest load is actually a good 50 feet longer than the height of Lady Liberty from her heels to her torch. The Statue of Liberty weighs in at 450,000 pounds of copper and steel. A KMTP load can weigh up to half a million pounds — 50,000 more than the statute.

So how do you move a load as long as a hockey rink, as high as a three story building, and heavier than the our symbolic beacon of liberty?

The short answer is: very carefully. But the long answer is a little more complicated.

Imperial Oil's Rolheiser says before choosing the route on U.S. roadways, the company explored "a number of other alternatives."

He says, "Generally speaking, the route we selected was driven by the size of the modules. The modules are too large to be transported on an interstate highway." Anything with an overpass, he says, "is a non-starter."

Once the loads are removed from the barges at the Port of Lewiston, they will be placed onto massive Mammoet truck and trailer rigs (mammoet is Dutch for mammoth). The trailers, Rolheiser says, have up to 14 axles. He says the distribution force on a highway roadbed is like a semi truck.

LaDuke and Weber are skeptical — 207 loads, weighing up to 500,000 pounds, amounts to a little bit more than a semi-truck, which legally tops out at 80,000 pounds.

The route crosses bridges, goes over tall mountain passes and through national forests and tribal lands, and

Oregon's Rep. Peter DeFazio recently was alerted to the KMTP issue, which has been kept so quiet there were no news stories about it prior to December 2009. The representative says: "I knew about tar sands. I knew about the extraction, but I didn't know that anyone was intending to move super-giant-sized loads over roads and bridges in the United States to deliver machinery to extract tar sands in Canada." DeFazio is a senior member of the House Transportation and Infrastructure Committee.

"There are huge questions here, and this has been pretty much under the radar," DeFazio adds.

In order to get the trucks down roads not engineered for loads so large, Imperial Oil plans to bury power lines in the Lolo National Forest and along the Nez Perce National Historic Trail. Rolheiser says Imperial will construct, improve or widen turnouts along the route, so the trucks can pull over in the case of bad weather, and also because Idaho and Montana have 10 minute rules for traffic — each state's law says traffic cannot be held up for more than that amount of time. Opponents see no way the ponderous vehicles could move fast enough to allow for only 10-minute hold ups. And Gentry says in Montana alone the project would build 53 new highway turnouts and modify or lengthen 22 existing turnouts with potential ecological effects on the nearby rivers.

The loads will roll mainly at night, and people have asked about what will happen if a load stops traffic and an emergency vehicle needs to get through. This concern is one of the things holding up a similar shipment of four sauropodian-sized heavy haul loads from ConocoPhillips that have been stalled since May at the Port of Lewiston. An Idaho judge ordered the state's transportation department to review ConocoPhillips' application and said that the state did not address the "inevitable" accident or breakdown that could shut Highway 12 for days or weeks, as well as overlooking "the quintessential disaster and its effects on the users of Highway 12."



other toxic elements in the Athabasca River. In 2008, some 500 migrating ducks died when they landed in a toxic Syncrude tailings pond (Imperial has a 25 percent stake in Syncrude). Alberta's Energy Resources Conservation Board conditionally approved Imperial Oil's plan to handle waste from its Kearl oil sands project this month, but Imperial has said it would not be able to meet clean-up targets for the first six years of operations at the Kearl project because it needs time to work on new technology.

Weber says, "It's not simple oil; it has to be extracted. It takes a tremendous amount of water and tremendous amount of natural gas."

The natural gas is used to heat the water for oil extraction. In a circular sort of fossil foolishness, the oil companies are using one fossil fuel to extract another one.

along a wild and scenic river. The monster loads start in Idaho and take Highway 12, following the Northwest Passage Scenic Byway through wild areas along the wild salmon and steelhead bearing Lochsa River in Idaho, over Lolo Pass into Montana through the town of Missoula, up Highway 200, over the Continental Divide and then up to Canada.

The route follows a road more narrow and windy than Oregon's Highway 126 out the McKenzie, and like that highway, it is right up against a river. It goes through Missoula — a college town not unlike Eugene. Bob Gentry, a Montana attorney working to stop the loads, says that traffic signals in Missoula would be put on swivel bases to let the loads pass.

When she saw the proposed route, LaDuke says her first thought was "Are you guys high?"

Rolheiser says for its part, Imperial Oil isn't planning on having any accidents. "Our plan is as I mentioned based on moving them as safely and efficiently as we can so we don't have an incident."

Rolheiser also says Imperial Oil will cover the costs of "any work associated with the infrastructures changes," even the costs of the highway patrol and escorts for the wide loads.

But DeFazio says his office looked into the KMTP and discovered that the Idaho Department of Transportation has applied for a competitive federal TIGER (Transportation Investments Generating Economic Recovery) grant. The grant application references improving the port for the Kearl project several times, adding that "Idaho's Congressional Delegation has written a letter of support

encouraging the utilization of the Port of Lewiston for shipments to the Kearl Oil Sands in Alberta, Canada.”

DeFazio has made inquiries to the federal highway division and had no response, so he has sent a letter to Secretary of Transportation Ray LaHood and asked him to have his staff scrutinize the super-oversized loads.

“I just think that’s outrageous. This is all to benefit one corporation and a foreign country,” DeFazio says.

Weber says that KMTP opponents fear that the wild and scenic river and popular recreation area might become a thoroughfare not just for Imperial Oil’s massive loads, but for other oil companies looking to exploit the tar sands. The Idaho TIGER grant says once the improvements are in place, other oil companies may want to use the new transportation route in the future.

Oregon’s 4th District congressman says he also wonders if the uber-heavy machines will cross any federally funded bridges. A map from a Mammoet document detailing the route shows it crosses seven overpasses on I-90 and a bridge over the Clark Fork River. Gentry says the route crosses a number of U.S. highway bridges as well, and “I don’t think anyone has done the prerequisite inspection of bridges to see if each structure can support these loads.”

The Montana Department of Transportation (MDT) did a state Environmental Assessment examining the project in its roads, a process Gentry calls a “mini-NEPA.” MDT has said it won’t release the statement until September but an *EW* search found an MDT document dated August 2010 that issues a “finding of significant impact” (FONSI), meaning that that more detailed environmental impact statement that KMTP opponents have called for won’t happen.

## RIVERS: OIL AND WATER DON’T MIX

LaDuke and Weber say that one concern that hasn’t been fully addressed is what happens if one of these loads falls into the pristine Lochsa or Blackfoot Rivers. How exactly do you get a half-million pounds or so of machinery back on the road and what happens to the salmon and other fish?

The FONSI document says Imperial Oil has come up with a plan, but according to Sam Mace of Save Our Wild Salmon, “If one of the loads goes into the river, they can’t just pick it up and put it back on the trucks.” She says a crane of that size would have to come in from Seattle or Portland.

She says the likeliest section for an accident to happen is the most winding one and to get the module out, they would have to build a giant base for the crane. Concrete supports would possibly go in the river itself, causing more sedimentation and damage.

“This overarching issue is that we’re allowing ExxonMobil to use our river corridor and our wild and scenic roads up there to transport equipment to one of the biggest polluting projects in North America,” Mace says.



PHOTO BY TODD COOPER

## ‘IT’S KIND OF LIKE A MONSTER

**WITH ALL THESE TENTACLES. THE HEAD IS THE TAR SANDS. WE’RE TRYING TO GO AFTER THE TENTACLES AS WE CAN.’**

— Patricia Weber, KMTP opponent

She says her coalition represents a diverse coalition of groups from fisherman to conservationists. Their concern is with the project’s effects on wild salmon and steelhead, not only because of the tar sands’ impact on climate

change but because of its direct impact on the rivers due to construction and possible accidents.

The salmon and steelhead that swim up the Columbia are the same ones that make the long journey to Lochsa River in Idaho and beyond. “What happens to habitat in Idaho affects Oregon fisherman,” Mace says.

Brett VandenHeuvel of Columbia Riverkeeper, a group that works to protect the water and life connected to waterway, says there are multiple listed salmon species that would be affected by this project. Echoing the sentiments of others, he says the contents of the loads aren’t hazardous until they reach the tar sands. But he says, when it comes to pollution and environmental justice, “There certainly federal and national issues.”

Problems that affect Oregon’s fish also affect fisherman, tribes and the state’s economy. But no one in Oregon seems to know very much about the project. Most people don’t even know it exists, and certain details are still unclear. Some documents say the modules are coming through the Port of Portland; Rolheiser says they are coming through Vancouver, Wash.; and no one seems to know if there’s anything Oregonians can do to stop the Goliaths.

Scott Clemans of the Army Corps of Engineers, which operates the dams on the Columbia, says he isn’t aware of any permits needed from the Corps for the leviathan loads. He says the Coast Guard issues permits for hazardous shipments like liquefied natural gas tankers. “We don’t really permit things that go on the Columbia,” Clemans says. “If it can fit into the navigation locks, then it’s good enough for us.”

Charles Hudson of the Columbia River Inter-Tribal Fish Commission asks: “Is this an appropriate use of the Columbia/Snake system to facilitate the fossil fuel industry in an era when we are trying very hard to move in the other direction, on a river system that is trying to become more integrated with renewable energy?”

Gentry says, optimistically, “There’s a very strong argument there should be a federal review with the Forest Service, the Army Corps or the EPA. Nobody’s taken a look at the cumulative environmental impact of the final project,” thanks to what he calls its improper segmentation.

Right now, courts in Montana and Idaho are pitting the little guys versus Imperial Oil over the modules. Imperial Oil wants to see the hulking shipments get underway in October, and to finish by November 2011. The oil company wants their tar sands oil extraction to begin in 2012 — doomsday for the environment, and the day we begin to go the way of the dinosaurs.

For more information on Winona LaDuke and the tar sands, go to [www.honorearth.org](http://www.honorearth.org)

Read more about Save Our Wild Salmon’s efforts against the KMTP at [www.wildsalmon.org](http://www.wildsalmon.org)

And you can find Patricia Weber and other members of the coalition at [www.allagainstthehaul.org](http://www.allagainstthehaul.org)

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24music



27theater

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M.A.P.L.E. Benefit feat. Groove Liberation Front, fundraiser for Microdevelopment for the Alleviation of Poverty through Learning & Entrepreneurship, 8pm, Cozmic Pizza. \$3 sug. don.

**FARMERS' MARKETS** Lane County Farmers' Market, noon-5pm, every Thursday through Sept. 23, Park Blocks, Downtown, www.lanecountyfarmersmarket.org FREE.

The Corner Market, fresh local produce, noon-6pm Tuesday through Friday, 295 River Rd.

**GATHERINGS** Free Nitrate Well Water Screening, 6pm, Waterloo City Hall, 31140 First St., Lebanon, info at 541-766-3556. FREE.

**KIDS/FAMILIES** Storytime for Wonderful Ones, age one, 10:15am & 11am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

**LECTURES/TALKS** "Building a World Beyond War" w/

Jim Anderson & Anne O'Brien, introductory lecture, conflict resolution strategies, 11am-1pm, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

Managing Digital Photos, computer class, internet experience required, 6-8pm, Downtown Library, reg. at 682-5450. FREE.

**LITERARY** Mid-Valley Willamette Writer's Presentation: "Novel Structure & the Limitations of Making it up as You Go Along" w/ Miriam Gershow, author of *The Local News*, discussion, Q&A, book signing, 6:30-8:45pm, Tsunami Books, 2585 Willamette St., info at 345-8986. \$10, mem. & stu. FREE.

**MUSIC** Paul Biondi & Gus Russell, jazz, vocals, 6pm, LaVelles, 5th St. Market. FREE.

The Budos Band w/Basin & Range, instrumental Afro-rock, 9pm, WOW Hall. \$15 adv., \$18 door.

The Black, Leo London, rock, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Sept. 9, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Eugene  
Emeralds  
v s .  
Salem-  
Keizer

Volcanoes, 7:05pm, PK Park, 1815 Leo Harris Pkwy, info & tickets at 342-5367. \$6-\$12 per game.

**SPIRITUAL** Enhance Your Emotions w/Essential Oils, 7pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912. FREE.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

**VOLUNTEER** Regulate Medical Marijuana, help w/campaign to pass Measure 74, 7-8pm today & 6-7pm Thursday, Sept. 8, Voter Power, 687 River Ave., info at 636-4472.

## 3fri

Sunrise 6:38am; Sunset 7:45pm  
Av High 80; Av Low 49

**ARTS/VISUALS** First Friday ArtWalk, hosted by dance director Robert Alexander Schwartz, with stops at several galleries, music, stores open late, refreshments, 5:30pm, begins at Harlequin Beads & Jewelry, 1027 Willamette St., various locations Downtown, info & map at www.lanearts.org FREE.

**FARMERS' MARKETS**  
Veneta Farmers' Market, 2-6pm, through Sept.

24, info at www.ci.veneta.or.us/farmersmarket.html

Springfield Farmers' Market, workshops, demos, 3-7pm, Fridays through Oct. 8, Downtown Springfield, 5th & 6th between Main St., Spfd. FREE.

The Corner Market continues. See Thursday, Sept. 2.

**FILM** Movie Under the Stars: Raiders of the Lost Arc, 7:45pm, Crescent Village, Crescent Ave. & Shadow View Dr. Don.

**GATHERINGS** First United Methodist Mission Studies: Sudan, 9:15am, Eugene Mennonite Church, 3590 W. 18th St. FREE.

"Hurt Book Sale" w/ISTE, sale of discontinued or mildly damaged books, 10am-3pm, ISTE, 180 W. 8th Ave. FREE, book for \$3-\$4.

Eugene City Brewery & Rogue Ales Labor Day Weekend Garage Sale, 11am today, tomorrow & Sunday, Eugene City Brewery, 844 Olive St. FREE.

First Friday Corvallis, local arts festival w/music, film, dance, food & more, 6-10pm, Downtown Corvallis. FREE.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

Pajamarama Reading: Kevin Kurtz, author of *A Day at the Mountain*, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**MUSIC** Lotus Jazz, 5:30pm, Jazz Station, 68 W. Broadway. FREE.

"The South in the North" w/ Samuel Becerra & Tito Amaya, ancient music of Latin America, 6pm, Downtown Library. FREE.

Sideroads, R&B, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

The Refreshments, doo-wop harmonies, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Khaira Arby & Her Band, Malian vocalist, 8pm, Cozmic Pizza. \$8.

The Physical Hearts, Azul, Yael, rock, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly 3-5 mile brisk walk, ages 50 & up, meet at 9am, Campbell Community Center, 155 High St. FREE.

**SOCIAL DANCE** Drop-in Dance: Waltz, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

**THEATER** No Shame Eugene Performance, 15 five-minute max original acts, 7:30pm, Atrium Building, 10th & Olive. FREE.

## 4sat

Sunrise 6:39am; Sunset 7:43pm  
Av High 80; Av Low 49

**FARMERS' MARKETS** Southtowne Farmers' Market, organic & local produce, 9am-2pm, through October, Southtowne Shoppes, 28th & Oak. FREE.

Mazzi's/Hideaway Bakery Farmers' Market, year 'round, 9am-2pm, 3377 E. Amazon.

Spencer Creek Community Growers' Market, 10am-1pm, Saturdays through Oct. 9, Spencer Creek Grange, 86013 Lorane Hwy, www.spencercreek-grange.org/market

FOOD for Lane County Youth Farm, fresh produce, benefits local teens efforts at hunger relief, 10am-2pm, Youth Farm, 705 Flamingo Ave., Spfd., www.food-forlanecounty.org

Crescent Village Market, farm produce, arts, crafts, antiques, music, food, every weekend through October, 10am-6pm today & 11am-5pm tomorrow, Crescent Village, Crescent Ave. & Shadow View Dr. FREE.

**FILM** Screening & Discussion: *The Last Season: The Eugene Emeralds & Civic Stadium*, moderated by Dennis Hebert, 5pm, Tsunami Books, 2585 Willamette St. FREE.

**GATHERINGS** Whispering Meadow Fiesta & Cowboy Gathering, ranch-style big loop scored roping, calf branding & more, cowboy poetry w/ Scott DePaolo, 9:30am, 29015 Meadowview Rd., Junction City. FREE.

Toledo Art Walk, 10am-5pm today, tomorrow & Monday, Todedo, info at www.toledoarts.info or call 541-336-1124.

Cascadia Forest Defenders Rally, campaign to Save Trapper, protest timber sale, noon, Kesey Square, Broadway & Willamette.

Music, Wine & Cheese, feat. Jerome Monaco, 5-8pm, Benton-Lane Winery, 23924 Territorial Hwy, Monroe. FREE.

McKenzie Arts Festival, 10am-5pm today & tomorrow, McKenzie River Valley, info at http://mckenziechamber.com/calendar-of-events

Labor Day Open House, noon-6pm today, tomorrow & Monday, Sweet Cheeks Winery, 27007 Briggs Hill Rd., info at www.sweetcheekswinery.com or 349-9463. FREE.

Eugene City Brewery & Rogue Ales Garage Sale continues. See Friday.

**KIDS/FAMILIES** Family Music Time w/Jessie Marquez, 10:15am, Downtown Library. FREE.

Saturday Stories & Songs: "Slugs, Salamanders & Slimy Sillies" w/Pattiebuff Bear, all ages, 1pm, Springfield Library, 225 Fifth St. FREE.

**LECTURES/TALKS** Intro to Computers, no experience necessary, 10am-noon, Downtown Library, reg. at 682-5450. FREE.



Look at the size of that band, and not a singer amongst y'all. Hot on the heels of *The Budos Band III*, this instrumental outfit brings its horn-heavy and unironically retro sound Thursday, Sept. 2, to WOW Hall, where **The Budos Band** will fill all available space with their "quintessence of Staten Island soul." What this means for the casual dancer are hooky, discoesque bass lines looping around and through tempo changes and abrupt breaks, all in the service of making you move whatever you don't check at the door.





**Khaira Arby  
& Her Band  
make Malian  
music Friday at  
Cozmic Pizza**

**MUSIC** Pearwood Pipers, Renaissance songs & dance, 2pm, Atrium Building, 10th & Olive. FREE.

Laserdrive, Ockham's Razor, rock, bluegrass, gypsy, 8pm, Cozmic Pizza. \$5.

Bobby Bare Jr., Blue Giant, Tom Heinl, rock, 9:30pm, Sam Bond's. \$8.

**ON THE AIR** KLCC Stage at Eugene Celebration continues. See Friday.

**OUTDOORS/RECREATION** Obsidians: Canyon Creek Meadows, hike, 7.5m/1,400ft., info at [www.obsidians.org](http://www.obsidians.org) or sign up at Eugene YMCA.

Run the Dam Loop, 15K & 5K run/walk, 8am, Lakeside Park, London Rd., Cottage Grove. \$20-\$45.

Eagle Peak Open Disc Golf Tournament, 8am-8pm, Willamette Pass Resort/Oregon Skyway, Hwy 58, Milepost 62, Crescent Lake. \$40.

First Saturday Park Walk, 9-11am, Wild Iris Ridge, meet at end of Bailey View Dr., info at 682-5369. FREE.

Whiteaker Sustainability Bike Ride, 11am-1pm, Owen Memorial Rose Garden, Greenway Bike Path, info at [www.therattler.org](http://www.therattler.org) or call 343-3017. FREE.

Ducks vs. New Mexico Lobos, kick off college football season, 12:30pm, Autzen Stadium, 2727 Leo Harris Pkwy, tickets at [www.goducks.com](http://www.goducks.com) \$21 & up... way up.

**SPIRITUAL** Meditation Practice w/Alan Zundel, 8:30-9:45am, 41 W. 19th Ave. Don.

## 5sun

Sunrise 6:40am; Sunset 7:23pm  
Av High 79; Av Low 49

**BENEFITS** Food & Wine Extravaganza, fundraiser for Greenhill Humane Society, food, drink & pets for adoption, noon-8pm, Domaine Meriwether Winery, 88324 Vineyard Lane, Veneta, [www.green-hill.org](http://www.green-hill.org)

**FARMERS' MARKETS** Fairmount Neighborhood Farmers' Market, 10am-3pm, Sun Automotive parking lot, E. 19th Ave. & Agate St.

Dexter Lake Farmers' Market, 11am-2pm, Sundays through Sept. 26, Dexter State Recreation Site, 39011 Hwy 58, info at 541-937-3007. FREE.

Crescent Village Market continues. See Saturday.

**GATHERINGS** Bring Your Own Picnic Labor Day Weekend, live music, lawn games & more, noon-6pm today & tomorrow, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. FREE.

Eugene Rainbow Family Potluck Picnic, bring food & juice to share, 1-6pm, Alton-Baker Park. FREE.

Eugene City Brewery & Rogue Ales Garage Sale continues. See Friday.

Sweet Cheeks Labor Day open house continues. See Saturday.

Toledo Art Walk continues. See Saturday.

McKenzie Arts Festival continues. See Saturday.

Whispering Meadow Fiesta & Cowboy Gathering continues. See Saturday.

**LITERARY ARTS** "The True Cost of Coal" w/the Beehive Collective, 5pm, Bad Egg Books, 112 E. 13th Ave.

**MUSIC** All-Ages Jazz Jam w/ Rich Platz, 4-7pm, Jazz Station, 68 W. Broadway. \$2-\$6 sug. don.

The Beehive Collective, band on "the True Cost of Coal" bike tour, 5pm, Bad Egg Books, 112 E. 13th Ave. FREE.

One More Time Marching Band, 6:30pm, Washburne Park, Agate & 20th. FREE.

Zion I, E.T. (of The pHormula), No I.D., DJ Crown, hip-hop, 8pm, WOW Hall. \$15.

Mare Wakefield, Americana, 8:30pm, Sam Bond's. \$7-\$10.

The Soft Hills, the Stagger & Sway, indie, rock, 9pm, Cozmic Pizza. \$5.

**OUTDOORS/RECREATION** Obsidians: Backyard Metric Century, bike, 60m/1,400ft.; Four in One Cone, hike, 8.5m/1,500ft.; South Sister, climb, info at [www.obsidians.org](http://www.obsidians.org) or sign up at Eugene YMCA.

Eugene Women's Half Marathon, 8am, starts at 5th & Oak; ends at 5th St. Market, info & reg. at [www.runnerspace.com](http://www.runnerspace.com)

"EyeCycle Eugene" Tandem Biking for Visually Impaired, volunteer sighted cyclists still needed, 10am-12:30pm, Sundays through Oct. 31, meet at Hilyard Community Center, 1580 Hilyard St., info & reg. at 682-5311. \$5.

Row River Valley Farm Tour, noon-5pm, Row River Valley, Cottage Grove, info at <http://www.rowrivervalley.org> FREE.

## 6mon

Sunrise 6:41am; Sunset 8:40pm  
Av High 79; Av Low 49

**BENEFITS** Concert in the Park w/The Valley Boys, fundraiser for Gymnastics Club, 4pm, 1400 Lake Dr. FREE.

**GATHERINGS** Bring Your Own Picnic Labor Day Weekend continues. See Sunday.

Rainy Day Blues Society Picnic, all ages, noon-4pm, Emerald Park.

Sweet Cheeks Labor Day open house continues. See Saturday.

Toledo Art Walk continues. See Saturday.

**MUSIC** Jam in the Park feat. Rainy Day Blues & the Valley boys, BBQ picnic & refreshments for sale, noon-7pm, River Road Park, 1400 Lake Dr. FREE.

**OUTDOORS/RECREATION** Poplollies Women's Ride, 26-mile ride, 5:45pm, meet at Wheelworks Bicycle Shop. [www.wccycling.org](http://www.wccycling.org)

**SPIRITUAL** Screening: *What the Bleep Do We Know?* 7pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912. FREE.

## 7tues

Sunrise 6:43am; Sunset 7:38pm  
Av High 79; Av Low 48

**FARMERS' MARKETS** Lane County Farmers' Market, 10am-3pm, Tuesdays through Sept. 23, Park Blocks, Downtown, [www.lanecountyfarmersmarket.org](http://www.lanecountyfarmersmarket.org) FREE.

Creswell Farmer's Market, every Tues. through Oct. 12, 4-6pm, First & Oregon.

The Corner Market continues. See Thursday, Sept. 2.

**FILM** "Behind the Lens" Seminar & Screening: Alan Arkin's *Little Murders*, 7pm, DIVA, 110 W. Broadway, [www.divacenter.org](http://www.divacenter.org) \$3.

**KIDS/FAMILIES** Storytime for Terrific Twos, age 2, 10:15am & 11am, Downtown Library. FREE.

**MUSIC** Bluegrass Jam, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Restorative Yoga, ages 18 & up, 10-11am, Petersen Barn Community Center, 870 Berntzen Rd., reg. at 682-5521. FREE.

OBRA Cyclocross, 2-mile varied course, 5:30pm, Camp Harlow, 3850 County Farm Rd., info at 521-6529. \$15 race, \$50/month.

**SPIRITUAL** "Awakening Through Relationships" w/Alan Zundel, 7:15-8:45pm, Friends Meeting House, 2274 Onyx. Don.

**VOLUNTEER** Mt. Pisgah Arboretum Nature Guide Orientation, lead students grades K-5 on fall nature walks, no experience required, 6-8:30pm, Morse Ranch Park, 595 Crest Dr. FREE.

WREN Volunteer Orientation, 6:30-8pm, Red House, 751 S. Danebo Ave., info at [www.wewet-lands.org](http://www.wewet-lands.org)

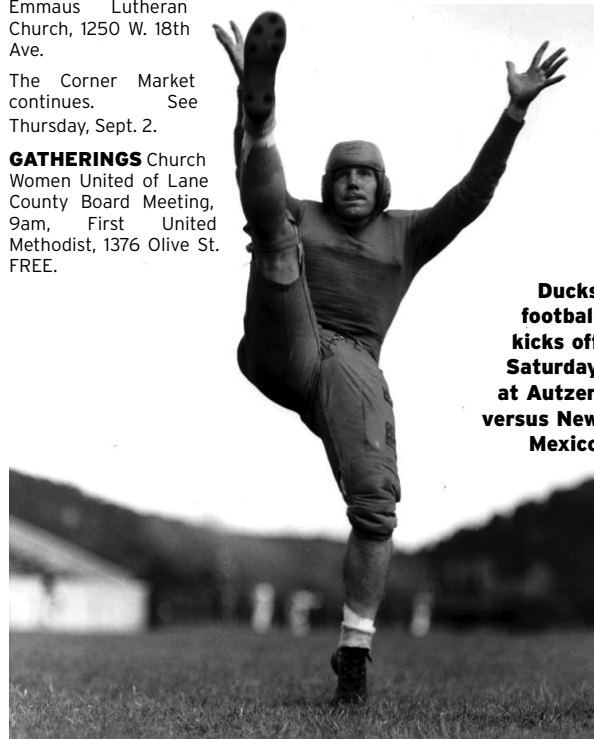
## 8wed

Sunrise 6:44am; Sunset 7:36pm  
Av High 79; Av Low 48

**FARMERS' MARKETS** Winter Green Farm Eugene Market Stand, 3-7pm, Wednesdays through Oct. 27, Emmaus Lutheran Church, 1250 W. 18th Ave.

The Corner Market continues. See Thursday, Sept. 2.

**GATHERINGS** Church Women United of Lane County Board Meeting, 9am, First United Methodist, 1376 Olive St. FREE.



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football  
kicks off  
Saturday  
at Autzen  
versus New  
Mexico**

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**THURSDAY, SEPT. 9, 7:30-9:30pm**

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**the Harvest Ball, November 13**

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Shit is seriously about to hit the fan, but see for yourself when Indy grabs the idol Friday at Crescent Village's Movie Under the Stars

## 9thurs

Sunrise 6:45am; Sunset 7:34pm  
Av High 79; Av Low 48

**FARMERS' MARKETS** Lane County Farmers' Market, noon-5pm, every Thursday through Sept. 23, Park Blocks, Downtown, [www.lanecountyfarmersmarket.org](http://www.lanecountyfarmersmarket.org) FREE.

The Corner Market continues. See Thursday, Sept. 2.

**GATHERINGS** Science Pub: "The Stuff of Life" w/ UO physics professor Raghu Parthasarathy, 7pm Cosmic Pizza. FREE.

Patient Resource Day continues. See Wednesday.

**KIDS/FAMILIES** Tiny Tots Open House, indoor playground for families w/kids ages birth-5, 9am-noon today, tomorrow & Sept. 13, two locations: 2200 Coburg Rd. & 834 Monroe St. FREE.

Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

**LECTURES/TALKS** Try it for Free: Mixed Media Art Class, 9:30am-13:30pm, Petersen Barn Community Center, 870 Berntzen Rd., 10am-noon, Downtown Library, reg. at 682-5521. FREE.

**MUSIC** Brooke Adams & the Swinging Marmalukeys, gypsy, country, 5-11pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Gus Russell, jazz, blues, 6pm, LaVelles, 5th St. Market. FREE.

"Music is a Question with No Answer" w/Extreme Animals, feat. Jacob Ciocci & David Wightman,

7:30pm, DIVA, 110 W. Broadway, [www.divacenter.org](http://www.divacenter.org) \$6-\$9.

The Human Revolution, 9pm, Sam Bond's. \$7.

**OUTDOORS/RECREATION** Obsidians: Junction Lake, hike, 13m/2,000ft., info at [www.obsidians.org](http://www.obsidians.org) or sign up at Eugene YMCA.

Walk with Us continues. See Thursday, Sept. 2.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

The Eugene Concert Choir and Eugene Vocal Arts Ensemble will hold evening auditions for new members on Tuesday, Sept. 7, and Thurs., Sept. 9, at Emmaus Lutheran Church, 18th & Polk; to arrange an audition time, call 687-6865 or send an email to [choir@eugeneconcertchoir.org](mailto:choir@eugeneconcertchoir.org); audition guidelines on line at [www.eugeneconcertchoir.org](http://www.eugeneconcertchoir.org)

The City of Eugene Youth and Family Services Program is offering two open studio opportunities with complete access to the ceramics studio at Amazon Center, 2700 Hilyard St.; an open studio for ages 16 and older is offered every Wednesday 6-9pm, and every Sunday 1-4pm, Sept. 8-Dec. 15; there will be no class Nov 24 and 28; for more information or to register, call 682-5373.

Pacific Classical Youth Ballet will hold open auditions at 4pm Saturday, Sept. 11, at the Ballet North West Academy studios, 1144 Willagillespie, Ste. 4; the audition is open to all dancers 14 years and older with a minimum of six years of progressive ballet training and four years of experience en pointe; the fee for the audition is \$25; for more information, call 343-3914.

Lane Community College is seeking volunteer literacy tutors; orientation day is 4:30pm Tuesday, Sept. 28, at the Downtown Center; training day is 1-5pm Sept. 29, October 6 and 13; for more information, call 463-5919.

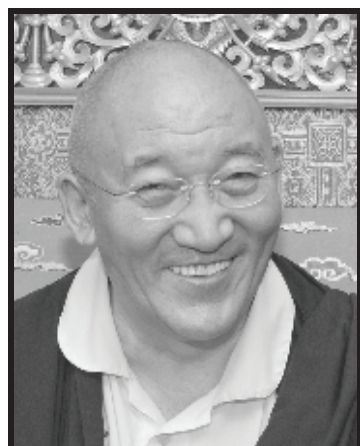
## corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**TUESDAY, SEPT. 7** Coin Club, 7-9:30pm, Corvallis Senior Center Patio, 2601 NW Tyler Ave. FREE.

## attn: OPPS

West African Dance classes with master teacher Alseny Yansane are offered every Saturday, 11am-12:30pm, at WOW Hall; classes accompanied by live drummer; drop-in are welcome; for more information, visit [www.wont-anaraproductions.com](http://www.wont-anaraproductions.com)



## PHOWA Master H.E. Ayang Rinpoche is coming to Eugene Sept. 19-22, 2010

Sunday Sept. 19, 6:30 PM

Public Talk:

*Introduction to Phowa & Bardo*

First Christian Church

1166 Oak Street

First Christian Church neither endorses nor supports this program

The following days will all be at Eugene Zendo, 2190 Garfield St.

Mon 9/20, 6:30 PM: Buddha Amitabha Empowerment

Tue 9/21, 6:30 PM: Buddha Amitabha Teachings

Wed 9/22, 6:30 PM: Teaching on the Three Excellences

Public Talk minimum donation \$10.00

Buddha Amitabha Empowerment, Buddha Amitabha Teaching and Teaching on the Three Excellences \$25.00 each

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September 4 & 5

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Tuesday, August 31 through  
Friday, September 3.

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The exhibition is organized by the JSMA. *One Step Big Shot: Portraits by Andy Warhol and Gus Van Sant* received major funding from the Coeta and Donald Barker Foundation Changing Exhibitions Endowment Fund, the William C. Mitchell Estate, Nancy and David Petrone, and the Oregon Arts Commission and the National Endowment for the Arts, a federal agency. The exhibition received additional support from Photography at Oregon, Eiko Politz, Chris and Christine Smith, Mort and Audrey Zalutsky, and JSMA members.  
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GALLERIES

**OPENINGS/RECEPTIONS**

**The Art Center** "Assemblages," 3-dimensional collages of found & made materials and more by artist James O'Keefe, reception 5:30pm Thursday, Sept. 9, exhibit continues through Sept. 18; work by painter Linda Edwards & photographer Jo Warren, through Sept. 4. 700 SW Madison Ave., Corvallis

**Benessere Chiropractic** Art by Ellen de Werd, reception 5:30-7:30pm Friday, Sept. 2. 295 W. Broadway

**Emerald Art Center** "Hearts & Vessels," art by Sharon Segal & Laura Fendel; "A Plein Air Spring & Summer," acrylics by Margaret Plum; "Quiet Refelctions," paintings by Lynn Frost, reception 5:30-7:30 Friday, Sept. 10, exhibit continues through Sept. 24. 500 Main St., Spfd

**Florence Events Center Galleries** Gallery One: "The Artistic World of Sarah S. Kim," reception 6-8pm Friday, Sept 3; Glass sculptures by Peggy Gilbertson, reception 4-6pm Saturday, Sept. 11; Gallery Five: FEC Art Galleries Committee members show, reception 4-6pm Saturday, Sept. 11. 715 Quince St., Florence

**Molly Guidette Offices** Photographs by Paula Goodbar & Katharine M. Emlen, reception 5:30-7:30pm Friday, Sept. 2. 132 E. Broadway

**Passionflower Design** "A Little Forest for My Heart & Other Stories," paintings, assemblages & other oddments from the studio of Jill Cardinal, reception & artist's talk 5-8pm Friday, Sept. 3, exhibit continues through Sept. 24. 128 E. Broadway

**FIRST FRIDAY ARTWALK**

Openings and receptions begin at 5:30pm Friday, Sept. 3, except where noted. See calendar for list of five official stops. Most venues have food and drink, and some have live music. Details, map & schedule at [www.lanearts.org](http://www.lanearts.org)

#1 **Harlequin Beads & Jewelry** Beads by Melanie Moertel. 1027 Willamette

#2 **Vista Framing and Gallery** "Memories, Dreams, Reflections," tile mosaics, paintings & more by Lynn Ihsen Peterson, through Sept. 29. 160 E. Broadway

#3 **ECO Sleep Solutions** New felt works by Tyler Merrill; work by Dena Amen & Annie Hubbard. 25 E. 8th

#4 **Jacobs Gallery** Mayor's Art Show, celebrating Lane County artists, receptions 5:30-8:30pm Friday, Sept. 3 & 5:30-8:30pm Friday, Oct. 1, exhibit continues through Oct. 16. One Eugene Center (under the Hult)

#5 **Art of War** "Dragons & Other Denizens of My Mind," art by Richard Quigley. 251B W. 7th

**Atrium Building** "Cirque Nostalgique," temporary art installation by 12th Ave Collaborative in affiliation with Loose Canon Studio, through Oct. 9. 99 W. 10th

**Bria Downtown Hair Lounge** Photography by Dmitri von Klein. 1280 Willamette

**David Minor Theatre** Art by Cassandra Warren. 180 E. 5th Ave

**Design Build Resource Group** Work by Mara Friedman. 260 W. Broadway

**DIVA** "Do You Want to Ford the River?" international exhibit based on the Oregon Trail game, through Oct. 29. 110 W. Broadway

**Eugene Storefront Art Project** Work by Jeanne Breen, JoEllen Gregori Waldovogel,

Maureen Campbell, Gene Carey, Ellen Gabehart, Nicola Noetic, Erin Even, Marilyn Kent, Yona Riehl, Katharine Emlen, Paula Goodbar, Sabrina Siegel, Jud Turner, Wanda Wilson, Jill Mardin, Kristina Stipetic, Deigh Bates, Joseph Moore, R.Z. Fulton & Tony Brown. Various locations, see map

**Full City Café Front Gallery** Work by Jerry Jump, David Race & Ashley Innis. 842 Pearl

**Fusion Gallery** Abstract metal wall art & fusion glass by local artists. 862 Olive

**Goldworks** Art by Demetra Kalams. 169 Willamette

**Horsehead Bar** Work by Angie Marth. 99 W. Broadway

**Imagine Gallery** Second Annual Contemporary Marble Show. 35 E. 8th

**Ink Thirsty** "Cart Life," video game art portraying the lives of four street vendors by Richard Hofmeier & vendor themed artwork by Sean Aaberg, Jenny Kuglin & others. 281 W. 8th

**Karin Clarke Gallery** New paintings by Adam Grosowsky, through Oct. 2. 760 Willamette

**MECCA Materials Exchange Center for Community Art** "Object Afterlife Art Challenge," 28 local artists create mixed media art in two month's time using scrap materials, prizes awarded in several categories, through Sept. 25. 449 Willamette

**Modern Store** Local art. 207 E. 5th

**Morning Glory** Work by Aaron Sullivan, through Sept. 6. 450 Willamette

**New Zone Gallery** "Salon du Peuple," open, non-juried show for work refused for Mayor's art show, through Oct. 8. 164 W. Broadway

**Splinters Fine Woodworking Group's Fall Show** Work by Tim Boyden, James Nason, Tom Twyford, Stephen White, Paul Foshay, Meredith & Don Ferrell, Jeremiah Polynone, Joe Baiamonte, Drew Parrish, Jonathan Jost, Tony Walters, Sean Wu, Lothar Hoepfer, Robert Havas, Tim Neun, Randy Weersing & Joseph Ross, through Sept. 25. 881 Willamette

**Studio West** "So Romantic," work by Grant Hottle; also on view is artwork by Edgar Sanchez Cumbas, Conrad Williams, Erik Eiserling, Guido Gerlitz & Jeff Ballard; live glass blowing demos 6-9pm Friday, Sept. 3. 245 W. 8th

**White Lotus Gallery** Newly acquired works by Haku Maki, Sekino Junichiro, Noda Tetsuya, Tanaka Ryohei & more, through Sept. 28. 767 Willamette

**Woodpecker's Muse** Works in various media by Matt Hellner, Chris Hardwick, Tim Owen, Jud Turner, Victoria Woollen-Danner, Lothar Hoepfer, Bryce

Mayall, Jana Wilson, Frank Moro, Michelle Lukowski, Valisa Higman, Doug Kacir & Chris Wilhelm, through Sept. 30. 372 W. Broadway

**Cirque Nostalgique is up at The Atrium**

**CONTINUING**

**BRING Gallery** "Metal," group show feat. art made from reused & recycled metal w/work by 15 local artists, through Sept. 12. 4446 Franklin Blvd., Glenwood

**Don Dexter Offices** "Film Noir Cars, Barns & Automobiles," non-digital photos taken on the Henderson Farm in Cottage Grove by artist Beth Stegall; "As My View Goes," collage on paper by Nancy Garfield, through Sept. 30. 2233 Willamette St., Ste. B2

**Elkton Community Education Center** "Elkton Area Artists," works in various media by local artists, through Sept. 5. 15850 Hwy 38W, Elkton

**Eugene Storefront Art Project** Poster art by Joseph Moore, Deigh Bates, Kristina Stipetic, Maureen Campbell & Marilyn Kent, through Sept. 28. 858 Pearl

**Fairbanks Gallery** OSU Art Faculty Exhibit, through Oct. 6. OSU campus

**Jordan Schnitzer Museum of Art** "One Step Big Shot: Portraits by Andy Warhol & Gus Van Sant," through Sept. 5; "Marie Antoinette's Head & Others," portrait photography by Jim Riswold, through Sept. 5; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso. 1430 Johnson Ln., UO

**Museum of Natural and Cultural History** "Solitude & Absolute Form," Northwest landscapes by photographer Jon Meyers, through Oct. 31; "PaleoLab - Oregon's Past Revealed: Horses & Grasslands," through Dec. 19; "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

**Novel Idea Bookstore** Photos by Missy Peterson, through Sept. 25. 450 W. 3rd

**Raven Frame Works** Figure drawings by OSU professor emeritus Clint Brown, through Oct. 30. 325 W. 4th

**The Redoux Parlour** Weavings, prints & paintings by Jessica Hickey & Andie Webb, through Sept. 24. 780 Blair

**Siuslaw Bank** Handcrafted ukuleles by Michael Edge, through Sept. 30. 707 Main St., Spfd

**Village Health Gallery** Material ARTistry exhibit feat. Sandra McMorris Johnson, Jae McDonald, Janet Hiller & Salley Zehrung, through Sept. 13. 2868 Willamette



# Devil in a Blue Dress

Is she possessed or just depressed?

**THE LAST EXORCISM:** Directed by Daniel Stamm. Written by Huck Botko and Andrew Gurland. Cinematography, Zoltan Honti. Music, Nathan Barr. Starring Patrick Fabian, Ashley Bell, Iris Bahr and Louis Herthum. Lionsgate, 2010. R. 91 minutes. ★★☆☆☆

**T**he *Last Exorcism*, which bills itself as a horror film, is something closer to a farce. The film is 80 minutes of inspiration and 10 minutes of pure nonsense, or the equivalent to letting go of the wheel as you've reached your destination. Well-formed stories, particularly in the low-rent horror arena, don't come along every day, and *The Last Exorcism* begins with a real burner: The Reverend Cotton Marcus (Patrick Fabian) vows to expose the practice of exorcisms as bogus after a boy dies during an exorcism rite. (The boy dies not from the devil, but the priest overplaying his act.) To accomplish this, Cotton accepts an invitation to perform an exorcism at a rural farm, bringing cameras along with him. With a smirk and sense of purpose, Cotton and crew set out for the farm.

At first, *The Last Exorcism* is a fresh take on demonic possession, a genre recently invigorated by *Paranormal Activity*. *Exorcism* is presented documentary style, and the interviews have an easy, carefree feel, largely due to the clownish disposition of Cotton, who enhances his sermons with card tricks and other effects. Cotton is a showman, a relaxed and confident entertainer, and the slow build of *Exorcism* gives you plenty to think about as you steel yourself for the trials facing Cotton at the farm. A Woody Harrelson lookalike, Patrick Fabian gives Cotton an indestructible air, just the kind of persona that might stand a chance against, say, a writhing demon from hell. His Cotton is almost too casual, too confident.

He's practically singing as he arrives at the farm.

The farm is owned by a crumpled wreck named Louis Sweetzer (Louis Herthum), a man who recently lost his wife and appears to be losing his daughter. Nell Sweetzer (Ashley Bell), the beatific daughter, has been roaming their barn at night while tending to the animals — cutting them in half, for example, or pulverizing them to bits. Farmer Louis wants an exorcism, and Cotton is all too happy to deliver the usual program, replete with smoke-spewing crosses, hidden speakers and other theatrical props. For a few hours, it seems to work. Cotton retires to a local motel, fatigued but triumphant. A short while later, Nell appears in his motel room, looking very, very put out.

To this point, *Exorcism* is a taut, clever mockumentary about a man who tries to reform himself too late. It's like *Blair Witch Project* crossed with *Se7en*: How much is it going to take for Cotton to accept that Nell might not be herself anymore? When Nell attacks her brother Caleb (Caleb Landry Jones), Cotton suspects she's the victim of more terrestrial infiltrations, a theory *Exorcism* substantiates one minute, only to disprove it the next. The film becomes more and more oblique, by which I mean flabby and indecisive, zigging and sagging as it reaches a conclusion, at which point — logically, dramatically — it goes directly over a cliff. I won't spoil what's already pure garbage, but think *Rosemary's Baby* if it screened on Nickelodeon, and you have a good idea of the narrative power of *Exorcism's* conclusion. It's hard to recall experiencing such confusion and frustration at a decent film's inability to conclude itself properly. *The Last Exorcism* is a great example of how to unmake a great film. **EW**

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Fri. - Sun. (1155 AM 235 PM) 510 PM

**MACHETE (R) - ID REQ'D** Fri. - Sun. (1200 230) 500 730 1000

**GOING THE DISTANCE (R) - ID REQ'D** Fri. - Sun. (1145 215) 445 715 945

**THE AMERICAN (R) - ID REQ'D** Fri. - Sun. (1130 200) 430 700 930

**THE LAST EXORCISM (PG-13)** Fri. - Sun. (1215 240) 515 800 1015

**OC & DA: TAKERS (PG-13)** Fri. (1150 AM) 720 PM  
Sat. (220 PM) 955 PM  
Sun. (1150 AM) 955 PM

**TAKERS (PG-13)** Fri. (220 PM) 450 PM 955 PM  
Sat. (1150 AM) 450 PM 720 PM  
Sun. (220 PM) 450 PM 720 PM

**THE SWITCH (PG-13)** Fri. - Sun. (1225) 425 650 920

**NANNY MCPHEE RETURNS (PG)** Fri. - Sun. (145 PM) 455 PM

**VAMPIRES SUCK (PG-13)** Fri. - Sun. 710 PM 915 PM

**EAT, PRAY, LOVE (PG-13)** Fri. - Sun. (1140 250) 635 950

**THE EXPENDABLES (R) - ID REQ'D** Fri. - Sun. (150) 415 645 910

**THE OTHER GUYS (PG-13)** Fri. - Sun. (205) 435 705 935

**DINNER FOR SCHMUCKS (PG-13)** Fri. - Sun. 725 PM 1005 PM

**SALT (PG-13)** Fri. - Sun. (155) 420 655 925

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**THURSDAY SEPTEMBER 2**

**AXE & FIDDLE** Gwyneth & Monko, Anticipate Pie-7; Americana, rock, n/c  
**BLIND PIG** Open Mic-8; n/c  
**CLUB SNAFU** Sassy Mouff-10; DJ, n/c  
**COWFISH** "Lime Night" w/DJ Heshe, Jon 7 & guests-9:30; Crunk, house  
**COZMIC PIZZA** Groove Liberation Front-8; M.A.P.L.E. benefit, funk, \$3  
**DAVIS** Brimstone Sounds-11; Hip hop, reggae, top 40, n/c  
**THE DISTRICT** DJ w/80's & 90's music-10; Dance, n/c  
**DOWNTOWN LOUNGE** The Big Funk Jam-10; n/c  
**GRANARY PIZZA CO.** Barbara Dzuro-7; Jazz, n/c  
**HIDDEN VALLEY** Patti & Ron O'Keefe-7; Piano standards, n/c  
**HOLE IN THE WALL BBQ** David Lomond-6; Variety, n/c

**JOHN HENRY'S** 80's Night w/Chris, Dr. Ake & John-9; \$3  
**LUCKEY'S** Partiband, Volifonix, Team Banzai-9; WeParti Records launch party, \$3  
**MAC'S AT THE VET'S** Midtown Blues Jam-7; Blues, n/c  
**ONE CUP CAFE** Busket-7; Rock, open mic, n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; Open jam, n/c  
**RED LION INN** Ladies Night w/DJ J-Will-8; Dance, mix, n/c  
**ROCKIN' RODEO** Country Music Ladies Night-8; Country, n/c  
**SAM BOND'S** The Black, Leo London-9; Rock, \$5  
**SIDE BAR** Mickey & the Mojo Hitmen-9; n/c  
**SPIRITS** Johnny Wilde-9; Rock, blues, n/c  
**WORLD FLAVORS** Open Mic-9, n/c  
**WOW HALL** The Budos Band, Basin & Range-9; Instrumental, jazz, \$15/\$18

**FRIDAY SEPTEMBER 3**

**AXE & FIDDLE** Laura Kemp, Mare Wakefield-8:30; Folk, acoustic, \$7  
**BLACK FOREST** Wetsock, Pirate Radio-10; Ska, punk, n/c  
**CORNUCOPIA BAR & BURGERS** Craig Chee, Sean Ponder & Jesse Meade-10; Singer/songwriters, n/c

**COWFISH** "Freek Night" w/The Audio Schizophrenic, Aaron Speck & Guests-9:30; Club, underground, twist  
**COZMIC PIZZA** Khaira Arby & Her Band-8; Malian vocalist, \$8  
**THE DISTRICT** DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c  
**DOC'S PAD** DJ Ty-8; Dance mix, n/c  
**DOWNTOWN LOUNGE** Sexbots, DJ Creez, The Octonauts-10; Rock, DJ, n/c  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**EUGENE EAGLES** Coupe de Ville-8; \$7  
**HIDDEN VALLEY** Molly Nord-6:30; Piano standards, n/c  
**HODGEPODGE** Craig Chee-7; Ukulele, n/c  
**JAZZ STATION** Erick Richardson's "Invisible Arts Project"-8; Jazz, blues, \$5  
**MAC'S AT THE VET'S** Soulicious-9:30; Rock, funk, \$4  
**OAK ST. SPEAKEASY** Sea Bell, The Secret Whistle-9; Electro, rock, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAGINAW VINEYARD** Sideroads-6; Americana, all ages, n/c  
**SAM BOND'S** The Physical Hearts, Azul, Yael-9:30; Rock, \$5  
**SAM'S PLACE** Riffle-7; Variety, n/c  
**SIDE BAR** DJ UltraT-9; n/c  
**SUPREME BEAN** The Refreshments-6; Vocal doo-wop harmony, n/c  
**TINY TAVERN** Mile Post-9; Rock, n/c  
**TWO FRIENDS PUB** Flashback Friday-9; n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**WANDERING GOAT** Mood Area 52, The Whiskey Spots, Bev Edge & the Stumblers-6; Tango, country, all ages, n/c  
**YUKON JACK'S** Go 2 11-9; Rock, n/c

**SATURDAY SEPTEMBER 4**

**AXE & FIDDLE** Piano Night-8; n/c  
**BLUEPRINT** Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae  
**BUCKHORN TAVERN** Brian Chevalier & Heavy Chevy-8; Blues, n/c  
**CLUB SNAFU** John the Revelator-9:30; Mainstream house, top 40, mashups, \$3  
**CONWAYS** Ladies Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Live Music-10, n/c  
**COWFISH** "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro, party  
**COZMIC PIZZA** Laserdrive, Ockham's Razor-8; Rock, bluegrass, \$5  
**THE DISTRICT** DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c  
**DOC'S PAD** DJ J-Will-8; Dance mix, n/c  
**EUGENE EAGLES** Coupe de Ville-7; \$7  
**HIDDEN VALLEY** Molly Nord-6:30; Piano standards, n/c  
**JAZZ STATION** Laurie Hammond w/the Strings Trio-8; Jazz, \$5  
**MAC'S AT THE VET'S** JC Rico & Happy Back Bone-9:30; Rock, funk, \$6  
**MOHAWK PUB** The Valley Boys-9; n/c  
**OAK ST. SPEAKEASY** Big Hammer Theory, There Will Be Robots-9; Metal, n/c  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SAM BOND'S** Bobby Bare Jr., Blue Giant, Tom Heintl-9:30; Rock, \$8  
**SIDE BAR** Broh Taylor Band-9; Blues, n/c  
**SNAFU** J the Baptist-10; n/c  
**TWO FRIENDS PUB** Ladies Night-9; n/c  
**WANDERING GOAT** Psy Joda, Kickstand Carnival-9; Rock, all ages, n/c  
**YUKON JACK'S** Go 2 11-9; Rock, n/c

KARAOKE

<b>MONDAY</b> The Astoria (9) Black Forest (9) Brew & Cue (9) Country Side (8) Goodfella's (9) <b>TUESDAY</b> Country Side (8) Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Mohawk Tavern (8) The O Bar (9) Taylor's (10) Two Friends Pub (9)	Village Inn (9) White Horse Tavern (8) <b>WEDNESDAY</b> The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Country Side (8) Mohawk Tavern (9) Rockin' Rodeo (9) Village Inn (9) World Flavors (7:30) <b>THURSDAY</b> Axe & Fiddle (7) The Cooler (10) Driftwood Bar (9)	Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) Red Lion Inn (8) The Tankard (7) Two Friends Pub (9) Village Green (9) <b>FRIDAY</b> Driftwood Bar (9)	Eldorado (9) Firs Bowl (8) Game Time Pizza (8) The O Bar (9) O'Donnell's (9) Macenzi's Too (9) Moon Upstairs (6) Peabody's Pub (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Rodeo (9) Strike City (9) Tapatio (9) Tomahawk (9) Village Inn (9)	<b>SATURDAY</b> Driftwood Bar (9) Duck Inn (9) Eldorado (9) Good Times (9) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Mulligan's Pub (9) O'Donnell's (9) Peabody's Pub (9) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8)	Strike City (9) Tapatio (9) Tommy's B&G (9) Village Inn (9) White Horse Tavern (8) <b>SUNDAY</b> Country Side (8) Diablo's (9) Goodfella's (9) Noti Pub (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) World Flavors (8)
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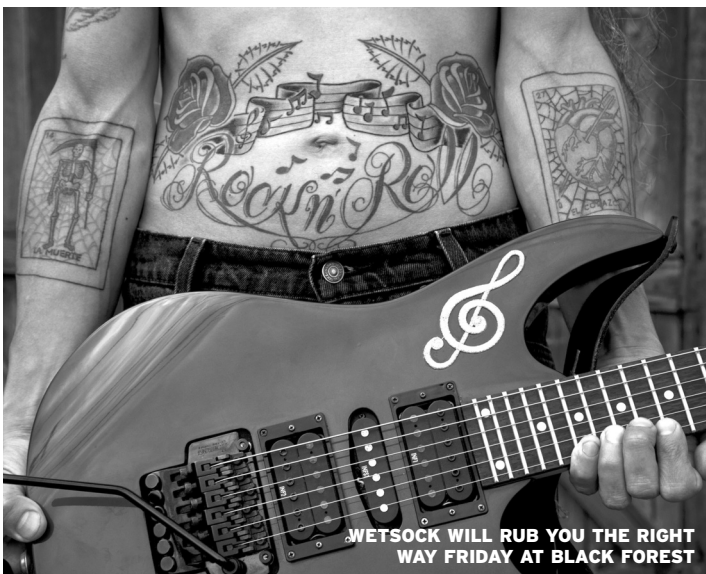
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## SUNDAY SEPTEMBER 5

**COWFISH** Industry Night: '90s vs. Everything w/Jon Smith & Guests-9:30; '90s hits, club hits, n/c  
**COZMIC PIZZA** The Soft Hills, Stagger & Sway-9; Indie, rock, \$5  
**JAZZ STATION** Jazz Jam-4; Jazz, \$2-\$6 don.

**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**SAM BOND'S** Mare Wakefield-8:30; Americana, \$7-\$10  
**TWO FRIENDS PUB** Service Industry Night; n/c  
**VILLARD ST. PUB** Bingo-7; \$1  
**WANDERING GOAT** June Madrona-8; Folk, indie, all ages, n/c

**WOW HALL** Zion I, E.T., No I.D., DJ Crown-8; Hip-hop, \$15

## MONDAY SEPTEMBER 6

**BREW & CUE** DJ Brady-9; n/c  
**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Trivia Night w/Keith A-9; n/c  
**DOC'S PAD** Skip Jones B3 Session-8; Jazz, blues, n/c  
**DOWNTOWN LOUNGE** Big Money Bingo-8; n/c  
**THE O BAR** Trivia Night-7:30; Trivia, n/c  
**PIZZA RESEARCH INST.** Brian QTN-7; Guitar, all ages, n/c  
**TWO FRIENDS PUB** Movie Night-9; n/c  
**SAM BOND'S** Bingo w/Tom Heint & Scott K-9; n/c  
**WORLD FLAVORS** Open Mic Hip-Hop Battle-9, n/c

## TUESDAY SEPTEMBER 7

**THE ASTORIA B.Y.O.V.** vinyl listening party-8:30; n/c  
**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**BLUEPRINT** Bring your own iPod, DJ Tekneek-10; Hip hop, club  
**THE CITY** iPod Night-6; n/c  
**DOWNTOWN LOUNGE** Open Mic-7; n/c; Rock Paper Scissors-10; n/c  
**EL CORRAL** Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c  
**HIDDEN VALLEY** Molly Nord-6:30; Piano standards, n/c

**MAC'S AT THE VET'S** Open Mic w/James Cisler-6:30; All ages, n/c  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCSHANE'S** Tricycle races-9; n/c  
**SAM BOND'S** Bluegrass Jam-9; n/c  
**SIDE BAR** D&T Bingo Night-9; n/c  
**TWO FRIENDS PUB** Trailer Park Tuesday; n/c  
**WANDERING GOAT** Zoe Boekbinder, Dakotta Witt, Aeon Now-7; Show tunes, all ages, n/c  
**WORLD FLAVORS** Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

## WEDNESDAY SEPTEMBER 8

**COWFISH** "Hump Night" w/Joshua Lee, DJ Foodstamp & Guests-9:30; Dubstep, electro-boogie  
**DOWNTOWN LOUNGE** Downtown Blues Jam-8; n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**EUGENE HILTON** Timothy Patrick-6; Acoustic humor, n/c  
**HIDDEN VALLEY** Molly Nord-6:30; Piano standards, n/c  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**KOHO BISTRO/AZUL** Open Mic/UJAM2-7; Variety, n/c, all ages  
**MAC'S AT THE VETS** Mikael K's Rumble Pack-8, Blues, \$6  
**MAX'S** Lonesome Randall-7; Rock-N-Roll historian, n/c  
**MONROE ST. CAFE** Open Mic-7; n/c  
**MULLIGANS** Open Mic-9; n/c

**OAK ST. SPEAKEASY** Rock 'n' Roll Damnation-9; Punk, outlaw country, n/c  
**ONE CUP CAFE** Open Mic-7; n/c  
**PIZZA RESEARCH INSTITUTE** King Toby, DJ Crown & guests-7; Roots, dub, n/c  
**QUACKER'S** Blues Jam-7:30, \$2/musicians free  
**ROCKIN' RODEO** DJ Brady-8; n/c  
**RON'S ISLAND GRILL** Open Mic-7; All ages, n/c  
**SAM BOND'S** Elephant Revival-9; Americana, \$8  
**SONNY'S TAVERN** Pub Quiz-7; n/c  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop  
**TWO FRIENDS PUB** Trivia Wednesday-8; n/c  
**WOW HALL** The English Beat-8; Ska, pop, \$20/\$23

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**SA** Beavs vs. TCU Tailgate Party & Bucktooth Ale Release Party-4:45

**FIREWORKS**  
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**MO** Open Mic Talent Search-8; Variety

**IMPULSE BAR & GRILL**  
 1425 NW Monrow Ave.  
**WE** Island Night-9:30; Reggae, n/c  
**FR** Open Cuban Salsa Practice-7; Dance, n/c

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# End of Summer Sounds

Tunes from Oregonians old and new

**B**elieve it or not, the rain, schoolwork and other post summer phenomena will soon be keeping us indoors, so best to equip yourself with some Oregon sounds to keep you company.

**Beta Collide:** *Psst...Psst!* (Innova)

Trumpeter Brian McWhorter and flutist Molly Barth are not only the UO music school's newest stars; they're also two of the finest players on their instruments in the world, veterans of virtuoso new music groups Meridian Arts Ensemble and eighth blackbird, respectively. Abetted by pianist David Riley and percussionist Philip Patti on their debut recording, the Eugene-based duo's technical prowess constantly amazes — not just in the far out stuff (e.g. Robert Erickson's "Kryl," featuring trumpet blasts and shrieks, and the major American composer Frederic Rzewski's "Mollitude") but also in the exquisitely nuanced control of tone and expressivity that glows in gentler pieces like UO prof Robert Kyr's ethereally beautiful, Japanese-influenced "Memories of an Echo" and Stephen Vitiello's "Yellow." A brilliant remix of Radiohead's "Nude" shows that the pair's restless artistic vitality extends past the avant-garde in crowd.

**Portland Cello Project:** *Thousand Words* (PCP)

PCP's third, darkest and most ambitious album transcends category. Although sporting only one actual "classical" work (Gabriel Faure's famous "Elegy"), *Thousand Words* feels more classical than the band's previous efforts, mostly due to its poignant centerpiece: Decemberist Rachel Blumberg's gorgeous tripartite suite *The Dream* (dedicated to the memory of her mother, Portland cello teacher Naomi

Blumberg). The elegiac feel also permeates a melancholy Elliott Smith cover (the previously unreleased "Taking a Fall") and Gideon Freudmann's dirge, "Denmark," but the punchy arrangement of the theme to the videogame Halo, the Rihanna cover ("Hard," with NYC beatboxer Adam Matta replacing Jeezy), Skip vonKuske's delicious mashup of Paul Desmond's Brubeck Quartet classic "Take Five" with Lalo Schiffrin's "Mission Impossible" theme, and the disc's open-road highlight, "Broken Crowns," by PCP/Vagabond Opera cellist/chanteuse Ashia Grzesik — all add excitement to the ever-shifting ensemble's first all-instrumental album.

**3 Leg Torso:** *Animals & Cannibals* (Meester)

The quintessential Oregon band remains, like our state, cheerfully impossible to pigeonhole. On its richest, most colorful and accomplished record since its 1997 inception, Portland's "world chamber pop" ensemble roams the stylistic map, from klezmer ("Frailach #1") to Japanese pop ("Akiko Yano") to waltzes, tangos and various Eastern European rhythms. 3LT's delightful instrumentals always rely on the signature interplay between Bela Balogh's fiddle and von Drehle's accordion, but their current, more expansive vision demanded a broader palette, including Weissenborn (a Hawaiian acoustic lap steel guitar), double bass, piano, trumpet (Balogh), electric guitar (von Drehle), French horn, tuba, vibraphone, xylophone, glockenspiel, bike bell, doumbek, drums and miscellaneous other percussion contributed by band members and guest artists. Two elements underlie it all: the sense of fun that 3LT fans have come to expect, which tingles through even spacious ballads such as the gorgeous "According to Chagall,"



"Autumn" and "The Last Dream," and a theatrical sense that makes every song seem like the soundtrack to a play or movie you haven't seen but know you'd enjoy.

**Portland Taiko:** *Rhythms of Change*

I have a theory that taiko CDs, many no doubt purchased in the afterglow of a thrilling live performance, must be the least played discs in anyone's collection. Shorn of the theatricality, exciting visuals and acoustic richness that recordings have trouble capturing, even the big Japanese todaiko and hide-stretched nagado lose a lot of their majesty when their sound is confined to room speakers or headphones. But just as Portland's Japanese percussion ensemble's concerts are as much about dance theater as music, the new CD — all modern pieces commissioned or composed by Portland Taiko — is about far more than drumming. While some stretches still work better when seen as well as heard, the varied stylistic influences (jazz, world beat, folk, classical) and instrumental palette (violin, flute, voices, other percussion) in these original compositions make this CD more than a seldom played concert souvenir.

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## music

### A Man, A Song, A Skewed Mind

**Bobby Bare Jr.**'s music sounds like Bobby Bare Jr. looks ... that is to say, a little crazed. Considering Bare is the namesake of one of country music's greatest, and that he grew up in Tennessee with George Jones and Tammy Wynette as his neighbors, it's unsurprising that his worldview is a little different than most. Bobby Bare, his father, placed a few dozen hit songs on country's pop charts, but Bare Jr. traded country for eccentricity a long time ago. And while his lyrics and intent are sometimes inscrutable, it's this absurdist poet persona that makes him so likeable.

OK, and sometimes his music is pretty darn good too. Take the song "Your Goat Is on Fire" from his latest CD, *A Storm, a Tree, My Mother's Head*. I couldn't play the rest of the album because I kept hitting repeat after this one. It has simplicity and warm harmonies that grab hold, creating just the right aural blanket, comforting enough to block out the weird image of lyrics like this: "The kosher Oreos / Sliding down your hollow throat / Makes a dishonest mind float / Like a flaming arrow through a wet goat."

The rest of the album reveals that Bare Jr. really is a sincere musician who seems to revel in poking fun at everything he can. He topples expectations and categorizations like kids with blocks. Bobby Bare Jr.'s heaven is a place where Roy Acuff cuts the umbilical strings, there's always lots of beer and everyone is given a talent for beautiful songs and twisted lyrics. Bobby Bare Jr., Blue Giant and Tom Heintz play at 9:30 pm Saturday, Sept. 4, at Sam Bond's Garage. 21+. \$8.  
— Vanessa Salvia

### Not So Hard On the Ears

Seattle has often been a hub for talented musicians and artists to join, gather influences and produce original results. With the rise of indie music over the last few years, many of these artists have become lost in a sea of names, making it hard to find a band that displays noticeable influences while still maintaining a solid level of originality. **The Soft Hills**, however, is one Seattle group that achieves this feat seamlessly.

Radiohead's ambience, Bread's guitars, a splash of Flaming Lips' rhythm and some fabulous songwriting skills add up (remarkably) to create that poppy, indie sound that has managed to enchant music lovers and hipsters. The Soft Hills' second release, *Noruz*, shows improvement from their older songs in most facets. The songwriting, instrumentation and production are tuned more finely, showing off the experience the group has gained since their debut release. Even fans of the "slop-rock" scene — which to most would include groups like Pavement and Sonic Youth — could find comfort in frontman Garrett Hobba's vocals, which at times possess a jittery feel not unlike those found with fellow Seattle rockers Girls.

I guess what we've learned from all this is that leaving multiple variables open to influence can create a single outcome that isn't half bad. And for those like me who don't really understand math: The Soft Hills prove to be a smorgasbord of influences and originality, so don't be surprised if you hear some familiar sounds shine through. The Soft Hills and The Stagger and Sway play at 9 pm Sunday, Sept. 5, at Cozmic Pizza. \$5. — Andy Valentine



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# Drums of History

*Throne of Blood* and *American Night* in Ashland



JENNY GRAHAM

**Juan José (René Millán, middle) thanks his citizenship backers (David Kelly, left, and Daisuke Tsuji, right) in *American Night***

**T**urns out Oregon Shakespeare Festival-goers aren't resistant to new, complex, sometimes wild work: *American Night: The Ballad of Juan José*, the first in the American Revolutions History Cycle series, is sold out. That's right, stone-cold sold out for the rest of the year.

Still, you might be able to get a ticket or two if you go into the OSF box office early, grab a number and then come back "at 6 o'clock, and we mean *at or before* six," one of the box office folks said to a patron who received the final waiting number the day I was there. If people returned tickets, and you're lucky in your number, hey presto! You'll be in the midst of L.A.-based Culture Clash's creation, what I called in a blog post a "history-drenched, half-undirectable, half-sketch, wild and woolly story/process/THING of a play."

The plot nominally concerns one Juan José (René Millán), a legal immigrant from Mexico who's pulling an all-nighter before his citizenship test. Juan José falls into a kind of trance, what some have described as "a fever dream" but what I think of as the caffeine-induced mania of any all-nighter, and he starts hallucinating episodes from U.S. history — ones that won't be on the exam.

Everyone in the play portrays approximately 400 different characters, everyone but Millán, who has plenty to do in any case. The cast seems even tighter, if that's possible, than those in last year's *Servant of Two Masters*, with Kimberly Scott, Daisuke Tsuji and Rodney Gardiner providing many of the standout moments and Culture Clash's Richard Montoya and Herbert Siguenza splendidly balancing the rest of the OSF regulars.

A Manzanar scene, cut down as it was from earlier scripts, is still far too long, and Fidel and the raft seem like little more than tossed-in references that should simply be cut entirely. *American Night's* postmodern pastiche, its sheer comedy-skit craziness (the ninja hare vies with the Japanese quiz show for my favorite sketch) — well, the script still needs some editing and a firmer directorial hand, but it's worth the ticket price (if you can get a ticket), and

it's worth living through the first mounted version of what's sure to change over time with different cast and directors and as Culture Clash rewrites and revises, as history changes and evolves and as more immigrants keep coming to America.

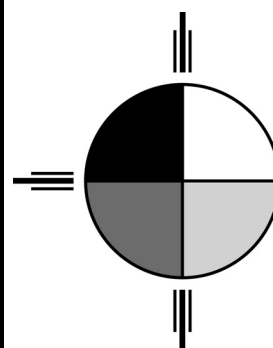
In contrast to the kinetic, frenetic, perpetual motion of *American Night*, the visually stunning *Throne of Blood* holds its power coiled within each character, tightly bound and wound into the familiar tale of *Macbeth* set in feudal Japan. Director (and adapter from Akira Kurosawa's beautiful, stunning 1957 movie) Ping Chong takes a quite theatrical film and slides it neatly into the confines of the Bowmer Theatre.

Though several reviewers have called Kevin Kenerly, playing Washizu (the *Macbeth* character, a reincarnation of the superb Japanese actor Toshirô Mifune, the true revelation in *Throne of Blood* comes once again from Danforth Comins. Comins, who blew the lid off the festival in *Cat on a Hot Tin Roof* earlier this season, makes his Banquo-like character's life (Yoshiaki Miki) a meditation on the nature of friendship and betrayal. In addition, Aki plays Lady Asaji (yes, the Lady *Macbeth*-like character) with eerie precision, and Cristofer Jean makes the Forest Spirit gorgeously haunting.

Scenic designer Christopher Acebo, who rather stunningly also designed *Cat* and *Hamlet*, projection designer Maya Ciarrochi and the other designers deserve billing at least as high as that of the actors. From the beginning seconds of this bleakly arresting visual feast, with music/sound designer Todd Barton's help, the hour and 45 minute (no intermission!) play captures the senses and creates both loneliness and active horror. As disturbing as last year's *Macbeth* was, with its child witches creeping disgustingly around the stage, *Throne of Blood* leaves its audience with a far more difficult sense of fate and loss. The final image of Washizu, several times the betrayer and now the betrayed, a St. Sebastian without the sainthood, lingers, as does the relentless atmosphere of Spider Web fortress, where men and women lose each other and themselves.

**EW**

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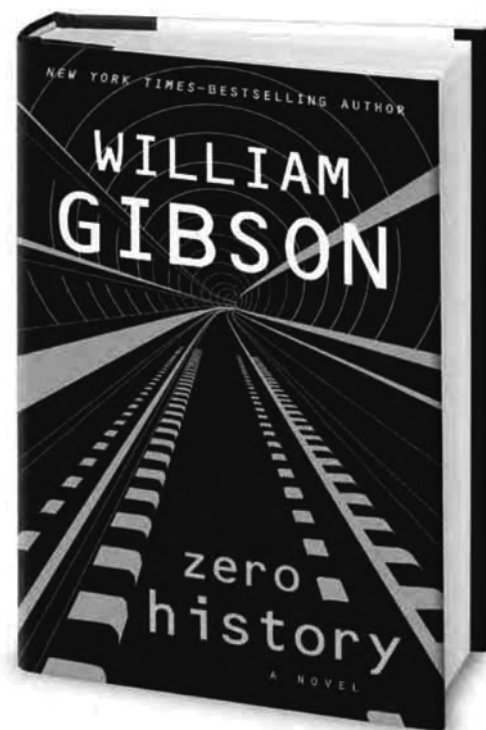
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## Observing Surveillance

William Gibson and the impossible

**W**illiam Gibson's *Zero History* (G.P. Putnam's Son, \$26.95) is the third in a series that Gibson, on Twitter, calls "the Bigend books," a loose trilogy directed by the whims of rich, peculiar Hubertus Bigend. In 2007's excellent *Spook Country*, Bigend sent singer-turned-journalist Hollis Henry in search of a reclusive practitioner of "locative art." Now, an indeterminate time period later, Hollis has absolutely zero interest in working again for Bigend — whom she thinks of as "an overly wealthy, dangerously curious fiddler with the world's hidden architecture" — but the market has half destroyed her, and though Hollis would never admit as much, there's something to the world in which Bigend's quests take place. Looking for his impossible things involves dipping into a sort of cultural source code, finding a place where lines of thought, marketing and art link up and transform into the powers that drive the world.

There's capitalism in Bigend's curiosity — he's interested in the "hugely better profit margins" possible in military garment contracts — but there's also art and idealism. This time, he wants the secrets of the Gabriel Hounds. Impossible to come by and difficult to describe, Gabriel Hounds is a clothing brand that seems to defy marketing itself. Pieces can be obtained only at drops announced via email. One per person.



them instantly into focus, and then he sets them to watching as the world reveals new pieces of itself. Gibson's last few books feel less like he's creating a new world — as he did, monumentally, in *Neuromancer* — and more like he's peering through the layers of this precise time, uncovering the unexpected connections and shifting forces that ride along with us through ordinary days, caught up in electronics and information streams from laptops to cheap cell phones to Twitter. Surveillance is a constant issue, but more

Gibson draws his cast quickly, in short, sharp lines that bring them instantly into focus

They're dark and heavy and nondescript, and when Bigend's associates leave a Hounds jacket for Hollis, she, notably, almost never takes it off.

Bigend's wealth and connections grease the wheels for Hollis, but what really works in her favor is her recognizability. Hollis was the singer in a '90s band called The Curfew. They had a moment of popularity that Gibson is careful to never too precisely define; people recognize Hollis, but only some people. Only the people who need to, really. Her face is her calling card; her celebrity, minor as it may be, opens doors. People want to talk to her.

They are less warm toward Milgrim, Bigend's other unusual hire. A former Ativan addict with a strong grasp of idiomatic Russian, Milgrim tends to go unnoticed. Who notices him, and why, is a second thread of *Zero History*'s plot, which also loops in Hollis' former drummer, Heidi Hyde; her absent semi-boyfriend, a BASE jumper known only as Garreth; members of other bands; London motorcycle couriers; and, of course, Bigend's competition.

But *Zero History*, as engrossing and propulsive as it is, isn't a plotty book. Nor is it a character study; Gibson draws his cast quickly, in short, sharp lines that bring

important is interpretation: the shifting of military style into menswear; the demand created by a brand that's unobtainable. Hollis, ever adaptable, and Milgrim, growing back into himself, interpret the narrative of their investigation differently, but they come to the same place in the end.

*Zero History* is a mystery, but not very mysterious; it's prescient, but not science fiction. Gibson's characters are observers — Bigend selects his reluctant employees for that habit — which means their endless comments on 21st century culture fit both their characters and the smart, thoughtful tone of the book, which whirls together disparate pieces into a whole that feels almost documentarian: This is happening, somewhere, or could be, or will be tomorrow. In the sphere of Bigend's peculiar influence, Jankel-armored Toyotas, elaborately decorated private hotels, floating penguins and secrets that everyone knows a small piece of are all pulled together in service of a strange goal — the subtext of Bigend's quests, which are ultimately concerned with what Milgrim refers to as "order flow." It's a technical term for the greatest secret of all: what happens next.

**EW**

*Zero History* is out Tuesday, Sept. 7; William Gibson reads at 7 pm Wednesday, Sept. 8, at Powell's in Portland.



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# Wine Schooling

Sample and sniff, trust your senses

**L**abor Day, back to school, first of the turning leaves, first icy snap in the morning air: Waves of nostalgia wash through my veins. I want new tennies, a new backpack. I yearn for that crack of new books opening, the polished pages, stiff spines. I need new Pee Chees.

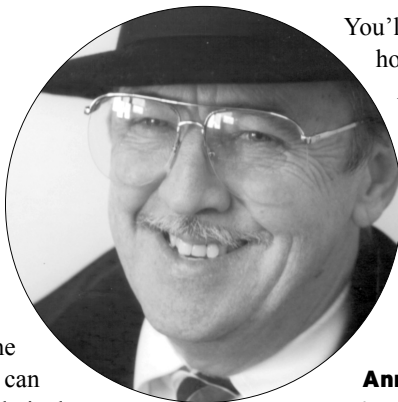
I loved school and learning — OK, not always. There were some very nasty parts, but I attended so many schools, in so many places (23 before college, a Navy brat's life), nastiness was not always avoidable and usually had nothing to do with what happened in the classes, more with events that took place on playgrounds or on the bus home. Still, I loved school; new knowledge dazzled me, still does. Despite Art Robinson, I don't remember any teachers trying to enslave my mind; quite the opposite.

Which brings us to gaining an education in wine. First, though, wine is just wine, fermented grape juice, not some arcane subject like physics. True, the chemistry of wine is hugely complex, but is mostly studied by folks who make wine, and we're looking at learning about wine as imbibers, not so much producers, but even for tipplers, wine is complex, part of its charm. There are thousands of wines, from many countries and regions, so many that folks who aspire to degrees like master

of wine or master sommelier must study for years before acquiring credentials.

But studying wine merely for pleasure can be fun — and relatively cheap. Of course, the novice can enroll in actual classes, some taught at the college level, some taught by retailers and others. Such classes can be very valuable, laying down a foundation of wine lingo, exploring the roles of soils, climate, wine-making. Reading also helps. Most important, perhaps, might be training that tunes students' senses — learning how to smell and taste carefully and critically.

For the more casual students of the vine, Labor Day is a prime time to start wine schooling. In wine-world, Labor Day marks the end of tourist season and onset of harvest anxieties, and almost all the wineries open their tasting rooms, even some which rarely open to the public. Many make special arrangements — music, art, arrays of nibbles to match the *vinos*. Fees for tasting are mostly nominal, deferred with purchases. Go online or call around for details, then jump in the flivver, tour country lanes and launch your education. Suggestion: Take notes.



You'll be surprised, years later, how much you've experienced. Also: Don't worry about not knowing "enough"; just trust your taste.

Continue your wine curriculum all during the year by visiting retailers who hold regular tastings. Or attend special events, like:

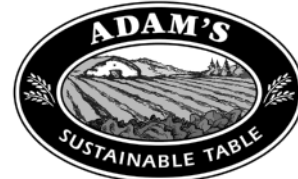
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Final note: Try new wines; in fact, try 'em all. Here's one: **Argiolas Costamolino 2008 Vermentino** (\$14), crisply dry white from Sardinia, flavors of pears/apples, minerals, note of lime zest, yummy with pastas, like Mario's carbonara at Friendly Street Market.

To be continued, with review, next column. We will not have a final exam. Don't eat the paste. No wines match with paste. **EW**

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**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: AMY N. CANDELARIA, Petitioner, and MIGUEL A. CANDELARIA, Respondent. Case No. 151014153 **SUMMONS DOMESTIC RELATIONS SUIT TO: MIGUEL A. CANDELARIA, Respondent.** The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), your spouse partner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OF THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE, EUGENE, OR. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. Dated and first published: August 12, 2010.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** BOB BARROWS & KAREN AUSTIN, Plaintiffs, v. UNKNOWN OWNER OF TAX LOT #1803073305200 IN LANE COUNTY, OREGON, Defendant. Case No: 12-10-17121 **SUMMONS TO: UNKNOWN OWNER OF TAX LOT #1803073305200 IN LANE COUNTY, OREGON.** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint in the above-entitled cause within thirty (30) days from the date of first publication of this Summons; and if you fail so to answer for want thereof, the Plaintiff will apply to the Court for the relief prayed for in its Complaint, to wit: (a) Declaring Plaintiffs to be owners and entitled to possession of the real property identified by Lane County as Tax Lot #1803073305200 free of any claim, estate, title or interest of any defendant, known or unknown, or those claiming under any defendant, and quieting title in the property in Plaintiffs; (b) Granting such other relief as this court may deem just and necessary. **NOTICE TO DEFENDANT READ THESE**

**PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THIS SUMMONS is published pursuant to Oregon Rules of Civil Procedure 7D(6)(e). Publication of this Summons shall be once each week for four consecutive weeks in the Eugene Weekly, a newspaper of general circulation published in Lane County, Oregon. Date of first publication: August 12, 2010. Date of last publication: September 2, 2010. William H. Sherlock, OSB #90381, HUTCHINSON COX COONS DUPRIEST ORR & SHERLOCK, PC, PO Box 10886, Eugene, OR 97440. (541) 686-9160.

**LANE COUNTY CIRCUIT COURT** Probate Department In the Matter of the Estate of HELENE H. HATGIS, Deceased. No. 50-10-16620 **NOTICE TO INTERESTED PERSONS** ALL PERSONS HAVING CLAIMS against the Estate of HELENE H. HATGIS, Deceased, Lane County Probate Case No. 50-10-16620, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from August 19, 2010, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. MICHAEL M. HATGIS, JR. Personal Representative, c/o Lee J. Judy, Attorney. Phone: 541-687-4802.

**NOTICE**  
 IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Elmer Harold Renken. Case No. 50-10-18146. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Elmer Harold Renken, deceased, must be presented to Sharon L. Barbeau, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from September 2, 2010 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative. Sharon L. Barbeau, Personal Representative. Diment & Walker, Attorneys

for the Estate, 767 Willamette Street, Suite 208, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Mary Ann Wolgamott, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-10-17609. Dee Richard Wolgamott has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice, or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 26th day of August, 2010.

**STATE OF WISCONSIN CIRCUIT COURT MILWAUKEE COUNTY** Wisconsin Housing and Economic Development Authority, assignee of North Shore Bank, FSB, Plaintiff, vs. Clifford L. Thompson, 1430 Willamette Street, Eugene, OR 97401, Defendant (S). **SUMMONS** Case No. 10-CV-011266 Foreclosure Of Mortgage: 30404 Judge Charles F. Kahn Jr. **THE STATE OF WISCONSIN, TO EACH PERSON NAMED ABOVE AS A DEFENDANT:** You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. Within 40 days after September 2, 2010 (which is the first day that this Summons was published in the newspaper) you must respond with a written demand for a copy of the Complaint. The demand must be sent or delivered to the Court, which address is: Milwaukee County Courthouse, 901 North Ninth Street, Milwaukee, WI 53233, and to Bass & Moglowsky, S.C., plaintiff's attorneys, whose address is Bass & Moglowsky, S.C., 7020 North Port Washington Road, Suite 206, Milwaukee, Wisconsin 53217. You may have an attorney help or represent you. If you do not demand a copy of the Complaint within 40 days, the Court may grant judgment against you for the award of money or other legal action requested in the Complaint, and you may lose your right to object to anything that is or may be incorrect in the Complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. DATED: August 24, 2010. BASS MOGLOWSKY, S.C., Attorneys for Plaintiff. P.O. Address: Bass & Moglowsky, S.C., Suite 206, 7020 N. Port Washington Road, Milwaukee, WI 53217. Telephone: (414) 228-6700. Steven W. Moglowsky, WI State Bar No. 1017104.



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8				6		7		
	2			9			3	
				3	2		6	8
	4	1	7					
3						1		4
					8	5	7	
9		4		1	2			
	8				9		5	
		2		5				1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

## TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: SCOTT Y. EVANS AND AMY M. EVANS. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., "MERS" solely as nominee for UMPQUA BANK, its successors and/or assigns. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: EXHIBIT "A" REAL PROPERTY IN THE COUNTY OF LANE, STATE OF OREGON, DESCRIBED AS FOLLOWS: BEGINNING AT A POINT ON THE INTERSECTION OF THE SOUTHEASTERLY RIGHT-OF-WAY LINE OF THE DEERHORN ROAD AS RELOCATED AND THE EAST LINE OF SECTION 34, TOWNSHIP 17 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT ALSO BEING 362.88 FEET SOUTH 0° 29' WEST OF THE NORTHEAST CORNER OF SAID SECTION 34; RUNNING THENCE ALONG SAID SECTION LINE SOUTH 0° 29' WEST 282.63 FEET TO THE NORTH RIGHT-OF-WAY LINE OF A ROAD DESCRIBED IN DEED RECORDED IN BOOK 185, PAGE 480, LANE COUNTY, OREGON DEED RECORDS; THENCE ALONG SAID RIGHT-OF-WAY LINE 73° 35' WEST 249.17 FEET; THENCE NORTH 81° 57' WEST 21.07 FEET TO INTERSECT THE SOUTHEASTERLY RIGHT-OF-WAY LINE OF DEERHORN ROAD AS RELOCATED BY LANE COUNTY; THENCE ALONG SAID RIGHT-OF-WAY LINE NORTH 71° 34' 55" EAST 94.05 FEET; THENCE ON A CURVE TO THE LEFT HAVING A RADIUS OF 268.73 FEET, CHORD BEARS NORTH 43° 56' 27.5" EAST 249.34 FEET, A DISTANCE OF 259.28 FEET TO THE POINT OF BEGINNING IN LANE COUNTY, OREGON. TAX PARCEL NUMBER: 0103521. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: March 18, 2004. Recording No. 2004-019232. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$346.00 for the month of January 2010, plus regular monthly payments in the amount of \$696.00 each, due the first of each month, for the months of

February 2010 through May 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$87,168.86; plus interest at the rate of 6.3750% per annum from December 1, 2009; plus late charges of \$491.02; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: October 21, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30373). DATED: June 3, 2010. /S/ NANCY K. CARY, Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 19, 2010.

## TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS

86.745, the following information is provided: 1. PARTIES: Grantor: CHRISTINE C CLIFFORD. Trustee: WESTERN TITLE AND ESCROW. Successor Trustee: NANCY K. CARY. Beneficiary: MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. "MERS" solely as nominee for UMPQUA BANK, its successors and/or assigns. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 8, Block 1, GOODPASTURE PARK, as platted and recorded in Book 36, Page 23, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: February 27, 2004. Recording No. 2004-013805. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,375.00 each, due the first of each month, for the months of January 2010 through June 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$154,873.83; plus interest at the rate of 5.8750% per annum from December 1, 2009; plus late charges of \$252.45; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: October 28, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30373). DATED: June 3, 2010. /S/ NANCY K. CARY, Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 19, 2010.

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## FALL DANCE CLASS SCHEDULE

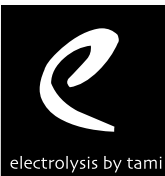
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## jonesin' crossword BY MATT JONES

### "The Bleat Goes On"-- Woolly? Bully.

#### Across

- 1 Amanda who retired, then "unretired" from acting in 2010
- 6 Disaster zone
- 10 Kingpin
- 14 "To say the \_\_\_"
- 15 Express lane unit
- 16 Tip-top
- 17 Org. with a shelter outreach program
- 18 Lord's mate
- 19 Oodles
- 20 "East vs. West" sports event
- 23 Actor Keir who played Dave in "2001"
- 24 Dial
- 25 "Just look \_\_\_ now!"
- 26 Liqueur-saturated dessert
- 32 "\_\_\_ Communication"

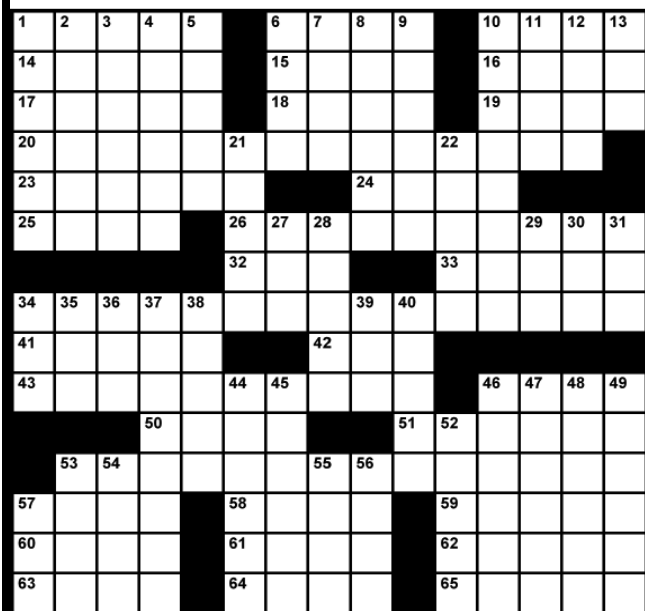
(Beastie Boys album)

- 33 Ladd or Lane
- 34 Hip hop-pioneering DJ
- 41 Biblical food
- 42 Note in place of money
- 43 Saddam Hussein's group
- 46 "\_\_\_ Well That Ends Well"
- 50 Robert who played A.J. Soprano
- 51 Let out, like a fire hose
- 53 Duo from "The Lion King"
- 57 Endeavour launchers
- 58 "\_\_\_ one..."
- 59 1970s Lincoln Continental
- 60 Augustana's record label
- 61 The Dalai \_\_\_
- 62 "Please make \_\_\_ of it"
- 63 Say no to
- 64 Website for handmade crafts
- 65 Kids, in Colombia

#### Down

- 1 George who played a record 26 pro football seasons
- 2 "However..."
- 3 Incendiary jelly
- 4 Musician's practice with four sharps
- 5 Like old pretzels
- 6 Measures of thickness
- 7 Floride or Virginie-Occidentale, e.g.
- 8 Neil who sang "Laughter in the Rain"
- 9 Atlanta suburb named for an ancient Greek city
- 10 The toe of Italy's boot
- 11 1970s PBS show
- 12 Pot starter
- 13 Lo-\_\_ graphics
- 21 Word before majora or minora

- 22 Dutch dairy product
- 27 Nat. on the Adriatic Sea
- 28 Prime Minister two before Cameron
- 29 "Poodle \_\_\_" ("Weird Al" Yankovic album)
- 30 One, in Oaxaca
- 31 \_\_\_ culpa ("my fault")
- 34 Foreign dignitary: abbr.
- 35 Gp. that monitors flights
- 36 Genetic messenger material
- 37 Common relationship fear
- 38 Role for Hayek
- 39 Word to the Oise?
- 40 Purchase all of
- 44 Like some implants
- 45 One of Time's 1993 Men of the Year
- 46 Word on nice suits
- 47 He got heat for joining the Heat
- 48 Disseminate, as for the press
- 49 Emancipation Proclamation subject
- 52 Gary who sang "It's the only way to live in cars"
- 53 Gift wrapping need
- 54 "The doctor \_\_\_"
- 55 Munches on, like an LOLcat
- 56 Sturdy cart
- 57 Beatty of "Deliverance"



### ANSWERS TO LAST WEEK'S CROSSWORD

HOT SHOWME ABBA  
 ITO LETHAL SIAM  
 PHOBOPHOBOPHOBE  
 PEKOETEA PIETER  
 ILAY PEG ETC  
 ELI RAWER ACTE  
 SOMEONE WITH THE  
 RATTED OUT  
 TERRIBLE FEAR OF  
 MANS ALDUS HOPE  
 ITO GRIR AXEL  
 SIERRA ADEMENT  
 FAMOUS FOR QUOTES  
 INIT PODIUM TSA

## ew Classifieds TO PLACE A CLASSIFIED AD CALL 484.0519

**CELEBRATE IMAGINE THAT!** memories, eat bar b que and educate orphans - **IMAGINE THAT** Sept 11th 5 - 8p Friendly Street Church - [www.lolabroomberg.com](http://www.lolabroomberg.com)

**VOTER POWER MEDICAL MARIJUANA CLINIC** is now open in Eugene every Wed 5-7 & Thurs 4-6. Come and meet other patients and growers in the area. 687 River Ave.

#### Groups

**OSTEOPOROSIS/OSTEOPENIA SUPPORT GROUP MEETING** Eugene/Springfield Chapter of National Osteoporosis Foundation 1st Tues of every month. Sept 7, 6:30-7:30 655 E. 11th Ave, Suite 5. 541-683-3375

#### Lost & Found

**LOST CAT**-tan body, drk brn face/paws **REWARD!** Male, 8/9 yo long haired, blue eyes. Melanie/Patrick 541-747-3573 or 541-513-0704 or email [gaiaipontos@hotmail.com](mailto:gaiaipontos@hotmail.com)

#### Opportunities

**COMMUNITY CENTER** for the Performing Arts / WOW Hall seeks private contractor to operate concessions stand inside WOW Hall. Deliver written proposal with qualifications by Sept. 10 to 291 W. 8th Ave., Eugene 97401

**INTERN EVENTS PROMOTIONS** his is a great opportunity for the detail minded person interested in events and marketing. Help in the planning and implementation of many well known events and promotions. This is an internship at Eugene Weekly in Marketing and Promotions. Call Bill Shreve at 541-484-0519.

**REAL MEN SING!** In Accord community choir wants you. No auditions necessary. Contact: Mare - [marezeedotes@comcast.net](mailto:marezeedotes@comcast.net)

**Help Wanted**

**RELIEF WORKER-OPEN UNTIL FILLED** Support survivors of domestic violence in a residential shelter. Up to 19 hours/wk, \$ 9/hr. To apply: [www.womenspaceinc.org](http://www.womenspaceinc.org)

**BILINGUAL SHELTER ADVOCATE-OPEN UNTIL FILLED** Support survivors of domestic violence in a residential shelter. 32 hours/wk, \$12/hr plus benefits. Bilingual English/Spanish required. To apply: [www.womenspaceinc.org](http://www.womenspaceinc.org)

**ADULT CHEWERS NEEDED FOR RESEARCH** Daily tobacco chewers & snuff users can receive \$100 for two visits to Oregon Research Institute in Eugene. This is not a quitting study. The Novel Smokeless Tobacco Study is funded by the National Cancer Institute. Call Julia at (541) 434-1545 or 1(800) 903-5449.

**NUDE DANCERS-SWEET ILLUSIONS** A New Adult Entertainment Bar. Night shifts/flexible hours. Tired of all the restriction. HOTTEST Strip Club in town! 1836 South A St., Spfd. Bartenders & DJ's needed. 517-7196. Come check us out!

#### Volunteer Opportunities

**NATURE GUIDES NEEDED AT MT. PISGAH** volunteers to lead K-5 students on nature walks (Sept 29-Nov 5) Orientation Tues, Sept 7, 6:30-8pm at Morse Ranch Park 595 Crest Drive 541-747-1504, [mtpisgfr@efn.org](mailto:mtpisgfr@efn.org)

**Seeking Employment**

**ROSE'S ELEGANT TAXI** For all your ride needs. Rates negotiable. Call for schedule/rates in town taxi. 541-525-1577

**ALBERTINA KERR CENTERS** is looking for volunteer or employment opportunities for people with developmental disabilities. Please contact Matt @ 5412122445 or email [mattb@albertinakerr.org](mailto:mattb@albertinakerr.org)

**LOST YOUR JOB?** Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills and experience, phone number and/or email. Email to: [office@eugeneweekly.com](mailto:office@eugeneweekly.com) or call Jayme or Geneva @484-0519.

#### Business Opportunities

**NEED EXTRA INCOME** Looking for 3 self-motivated people to learn to operate a mini office outlet from home. Free training. Flexible hours. [nubiz4u.net](http://nubiz4u.net)

**For Sale**

#### Misc.

"MAY THE SADDEST DAY OF YOUR FUTURE BE NO WORSE THAN THE HAPPIEST DAY OF YOUR PAST" wishes from The Silver Lining Boutique (clothing, jewelry, gifts and gallery) 2217 Highway 101, Florence, Oregon. Be Peace. 541-997-2440

**Music**

#### Band Members

**HARMONICA PLAYER SEEKS MUSICIANS FOR BAND** Play originals Blues Jazz 80's 90's Rock R&B. Will record in my Protocols studio. Call 541-579-5971

#### Events

**ANNUAL TARIRO BENEFIT:** Educating Orphaned girls in Zimbabwe \* **KUDANA** \* Great Food \* Silent Auction September 11, 5 - 8pm Friendly Street Church. A good evening to Make a Difference

#### Lessons

**FUN/EASY GUITAR/UKE** with Marty of the Sugar Beets! Parent/child and recording too! Great Gift! \$20/hr. [martychilla@hotmail.com](mailto:martychilla@hotmail.com) 541-302-0804

**LOCAL MUSICIAN** Byron Case teaching bass and or guitar to anyone interested in learning how to play music. I have alot of experience and enjoy teaching. I charge \$20 an hour and teach out of my studio. 510-8765

**NON TRADITIONAL** Singing lessons for teens to adults. Voice training for professionals to non-singers. Linda Leanne 541-344-8192.

**YOUTH MARIMBA CLASS** Beginning class starting September 24, 2010. Fall term: Fridays 4-5:30 pm. Winter and Spring terms: Thursdays 5:45-7:15. Kutsinhira Cultural Arts Center. Contact [lynneswift@comcast.net](mailto:lynneswift@comcast.net) for more information and to sign up.

**Getaways Coast**

**THE DUBLIN HOUSE** in Yachats. Pool, ocean view, clean rooms, fly shop. Hwy 101 & 7th. [www.dublinhousemotel.com](http://www.dublinhousemotel.com) 541-547-3703.

#### Vacation Rentals

**COTTAGE OR ROOM FOR RENT IN JAMAICA** - \$45 & up. Safe, farming, fishing community, beaches/sea turtles/crocodiles/waterfalls and more. Info 541-759-3942. [www.bebes-place.com](http://www.bebes-place.com)

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#### Chimney Sweep

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#### Cleaning

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**NEED A HAND?** I'm your man. Affordable. Local references. Sean Cannon. 541-221-3533.

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## Computer

**COMPUTER PROBLEMS?** Data recovery, virus removal & network troubleshooting. David Lechnyr MCSE LCSW, Oregon Tech Support (541) 968-2218. www.OregonTechSupport.com

## Dance

**DANCE CLASSES** Learn/review Latin, Night club Two Step, West coast Swing. See advert. for group classes. Private lessons avail. with professional, patient instructors, Laura/Robert 342-3058.

## Film/Video

**COMMUNITY TELEVISION** (Comcast channel 29) offers hands-on classes in Studio, Field and Digital Editing. For information call 541-790-6616 or info@ctv29.org

## Language

**SPANISH CONVERSATION CLASSES** tutoring, discussion groups, speaking practice in Spanish and English. Pattie 343-2058; Spanish.amigos@gmail.com; spanish.meet-up.com/939/

**PRONTO SPANISH** Native experienced instructors. All levels, Emphasis on conversation. 6-week course \$65, 7-8:30 pm. 541-485-6647. mrizik@aol.com

## Wellness Astrology

**SUSAN DEARBORN JACKSON, MS.,** Depth Astrology. 541-771-3088

## Counseling

**URBAN SHAMANISM** Awaken your personal power & magic. Find your path to health, happiness, & who you are meant to be. David Lang 683-3756 www.urbanshamanism.com

## Hypnotherapy

**LIFE WORKS** School of Hypnosis. New class begins Aug. 28. Regression Specialists. Couples & Singles Counseling, EFT, Lifeworks-or.com, 541-744-6655. Visa/MC/Discover/AMEX accepted.

## Massage

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## Medical Marijuana

**VOTER POWER MEDICAL MARIJUANA CLINIC** in Eugene. For more info on how to qualify for or renew your medical marijuana card call 541-636-4472.

## Naturopathy

**DR. STEPHANIE WILSON,** Naturopathic Physician treating all ages for colds, flu, Fibromyalgia, allergies & Women's health with nutrition, herbs, Homeopathy, etc. 683-9357

## Women's Health

**SPECIALIZING IN WOMEN** Personal Fitness Trainer Cindy O'Brien, CPT. Non-aggressive & effective, vibration plate available. Intro offer \$35/hr. 655 E. 11th Ave, Suite 5. 541-683-3375

## Housing Apts. for Rent

**LARGE QUIET** 1-bdrm in Eugene Buddhist center. Separate entrance, W/D, NS, NP. \$650/mo incl utilities. 541-517-5759.

## Homes for Rent

**CONTEMPORARY SOUTH EUGENE 3BR+/2.5BA** Dramatic black hardwood floors, wooded lot, immaculate neighborhood. 350K. Call 541.337.5635 or visit http://www.4930huntersglendrive.blogspot.com for pictures and more information.

**NEAR U OF O** 5+bdrm 2ba, 2 car garage. WD, large yard. \$1700/mo. \$1200 cleaning dep. Terry 541-525-5685 or 541-685-1388

**QUIET COUNTRY** 1 bdrm house North of Marcola on 16 shared acres with river access. Washer/dryer, wood & electric heat. \$700 +. Cats ok. 541-933-2568

## Shared Housing

**QUIET, CLEAN** smoke-free home. \$350 mo. includes cable TV, hi-speed Internet, W/D and all utils. 541-515-2445.

**1 RM ON 12TH & TAYLOR.** Quiet street, close to UofO, 1 blk from bus. \$350 mo+utils, 1st+security dep. Avail Oct. 1. 503-481-8922

## Rentals Wanted

**SEEKING LOW COST CLEAN STUDIO** or 1 br. ASAP! No booze, no drugs. Pleasant & cooperative. Please call Donna 541-935-0751

## Real Estate

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## Dating Services

**BACK IN TOWN!** Attractive woman catering to professional gentlemen. Wine, dine & companionship. Lane County & outskirts. Tia 541-844-4546

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**HANDSOME GENTLEMAN** Would like to meet fun loving attractive women for wine, dining & adult entertainment. Pls call 541-556-5261. Eugene/Springfield area!



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## WOMEN SEEKING MEN

## KRAZY,FUN GIRL

I love walks along the beach, a cat named cali, and the romance of fire works and horses. My dream is to live the life/love of a Nicholas sparks book. **Alainamakelove**, 21, #105500

## CUTE GIRL 541

I am a happy person with lots on my mind all the time. You won't need to guess what I am thinking because I am an open book. **Neen**, 37, #105493

## WINDFLOWER AND DEEP

I am honest,love the outdoors and nature.Looking for someone who is ethical,compassionate,and looking to explore with me on my journey,self employed,or professional,no head trips, or addicts. Someone communicative. **Willow61**, 49, #105490

## LOVING,PEACEFUL,RAVER GIRL

Fun loving Raver girl looking for friends to have fun with! I love to smoke the 420 Stuff and going to raves! I Love hanging out with my friends!!! **Ganja420Goddess**, 21, #105457

## HEY HIGH SPEED

Don't get me wrong, I love travel, but You got me with "roughly handsome, stocky build". I'm attractive, fit, independent, smart. Hope you see this silly ad, it's for you! **realgirl**, 39, #105439



## WOMEN SEEKING WOMEN

## WANTED: PRINCESS CHARMING.

Femme SWF looking for Butchie SWF for cuddles, kisses, and LTR. Must have a sense of humor and core personal values like honesty. Must like a curvy gurl. **J21Stratton**, 23, #105487

## LOUD,FUN AND HOT

looking for a fun, hot girl to hang out with and have some fun.I'm a 29 year old female who loves women. i'm very outgoing and love trying new things. **Kiss-fan80**, 29, #105257

## FUN, SHY, CRAZY.

I love music and poetry. When you first meet me, I'm really shy and quiet, but I'm pretty strange. Animal lover. Like to hang around the house, or with friends. **Missa**, 20, #104831

## SAVORY SEEKS SWEET

Companionship for theater, dancing, exploring. Spring is stirring up my mojo. I value people who take care of themselves, live fully and have turned their baggage into fertile compost. **Savory**, 56, #104812



## MEN SEEKING WOMEN

## MELLOW FELLOW

Shy man looking for a new experience. A blossom. **Bman**, 23, #105512

## RED MEAT

belt-mounted effluvium creel

from the secret files of Max cannon

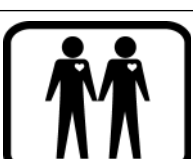


## WORKING CLASS HERO

Intelligent,handsome and down-to-earth 53 yrs.young man, with a great sense of humor,honest and sincere seeking friendship, fun and possible LTR with attractive,like-minded woman. **ckTaurus57**, 53, #105366

## I LOVE LIFE.

I'm a open minded person who enjoys companionship and open conversations. I'm very athletic and in good shape. I love the outdoors. Or sometimes around a warm fire place. **ibra74**, 35, #105506



## MEN SEEKING MEN

## CONTRADICTIONS ARE FUN.

I'm a budding academic who is really disinterested in the profession. I'm also an astrologer. And agnostic. And funny. And sour. And sharp. And soft. Confused? It's simple, really. **thethinker**, 20, #105442

## CAMPING FRIENDS WANTED

Hiking and camping buddies,25-35 yo healthy men wanted by same to form group and explore Oregon and beyond. Meet first over coffee and maps. **jack76**, 34, #105327

## STRANGE BOY

Lets see. I love to drink. singing is the shit. New to town.Kind of a vinyl-junkie.Im not looking for anything specific.A drinking buddy would be f-ing great.Dont be a panzi. **rudyxox**, 24, #105243



## JUST FRIENDS

## REBOUNDED WITH FORCE

hi, my name is Jim. I am on the prowl again after nearly 10 years. I need comfort and friends. **jgto66**, 47, #105427

## LOVING, SINCERE, CARING

32 yr old Jewish man of average looks seeking Jewish girl of similar age and apparent physical beauty for friendship who is open to a deeper, more intimate connection. **vid4u**, 32, #105398



## I SAW YOU

## CELEBRATION MEDIUM TROY

Sleeveless playful blond gypsy woman. Loved watching you dance. You turned, played with you're hair and gazed warmly into my eyes. You're so sweet! Curious about our shared experience, you? **When: Saturday, August 28, 2010. Where: Eugene Celebration, Library Stage. You: Woman. Me: Man. #901716**

## YOUR JUST HI

Ty Curtis Show - You were cute and graduated from Churchill '93 & asked me, Sheldon '94. Apologies for not talking more, I was just into the show. Coffee/drink? **When: Saturday, August 28, 2010. Where: Eugene Celebration - Ty Curtis Show. You: Woman. Me: Man. #901715**

## FUNKY BUTT

We saw you taking photos/ videos of Funky Butt in the Eugene Celebration parade. Would you share with us? Thanks! **When: Saturday, August 28, 2010. Where: Eugene Celebration Parade. You: Woman. Me: Woman. #901714**

## BABY LOVE

You-DMart to grab soda. Me-@ Goat w/hope 4 escape. I got it from you. Im captivated by you, &want 2 thank you 4 finding something I lost long ago:my heart. **When: Sunday, July 4, 2010. Where: @ Wandering Goat. You: Man. Me: Woman. #901713**

## GRANARY PIZZA FRIDAY

Beautiful brunette in gray jacket at Marv Ellis show. Place was full of hot women, but none like you. We exchanged glances at the bar. Meet for another round sometime? **When: Friday, August 27, 2010. Where: Granary Pizza. You: Woman. Me: Man. #901712**

## MAN-BOY WITH GOOFY-GLASSES

You asked about my family-life and offered to play me a song on your guitar. I shyly declined, but greatly regret it now. Remember me? Because I've never forgotten you. **When: Sunday, March 28, 2010. Where: Party in ducks village. You: Man. Me: Woman. #901711**

## CORVALLIS BEANERY COUPLE

Hot Beanery couple, both 23ish, blonde named Conner and brunette with glasses, HRC sticker on laptop. Passing through? Moving to Corvallis? We need more gay males, that's for fucking sure. **When: Friday, August 27, 2010. Where: Downtown Corvallis Beanery. You: Man. Me: Man. #901710**

## BLACK BLIZZARD

You're my hero. You help me to see myself. Back of dog, white & Back of dog, white No.2 Thanks for taking the time to never fully understand. pew! pew! **When: Friday, August 27, 2010. Where: too briefly. You: Man. Me: Woman. #901709**

## FIRST NAMES ONLY

at my house and I was open to being a friend...or whatever. Let's not pretend with each other why you stopped by at that late late hour...ok #@\$%&\*? **When: Sunday, July 4, 2010. Where: Iowa Street. You: Woman. Me: Woman. #901707**

## HOT OFFICE REDHEAD

I've been checking you out for 4 years! You always look so beautiful. I love the way your clothes show off your voluptuous curves! Thanks for being sexy! **When: Thursday, August 26, 2010. Where: Everywhere. You: Woman. Me: Man. #901705**

## 10 DOWNING 85

If you two are related, Her Majesty needs her head checked. **When: Wednesday, August 25, 2010. Where: Lakeridge. You: Man. Me: Man. #901704**

## BM-GARB @ REDOUX

Getting ready for Burning Man-dressed up in fuzzy garb. U were making outfits. I hope u didn't take all their Burning Man garb! Leave some for the rest of us! **When: Wednesday, August 25, 2010. Where: The Redoux Parlour 780 Blair Blvd. Eugene. You: Woman. Me: Woman. #901703**

## SWEETEMS AT PASSIONFLOWER

Was that you looking for a card on Monday? We chatted about how great the cards were. If you're still single, I'd love to get to know you better. **When: Monday, August 23, 2010. Where: Passionflower. You: Woman. Me: Man. #901702**

## ETCH-A-SKETCH GIRL

Bus to LCC. You shook that Etch-A-Sketch at me, like a voodoo hex under a witch's tree. "gimme the earbuds to your mp3?" Now I have no earbuds for ME! **When: Wednesday, August 18, 2010. Where: bus to Lane College. You: Woman. Me: Man. #901700**

## SEEKING EXPRESSION

Loss of Love-Loss of Sleep-Loss of Job-Loss of Voice-Loss of Influence, Perspective, and Understanding. Disconnect. Reshaping familiar, promoting dialog. Nothing urgent. Nothing dire. Process is paramount. Developing a new movement. **When: Tuesday, August 24, 2010. Where: Respectably Distant. You: Man. Me: Woman. #901699**

## free will astrology

BY ROB BREZSNY

## ARIES

(March 21-April 19): In an old comedy sketch called "One Leg Too Few," a one-legged man comes in to a casting agent's office to audition for the part of Tarzan in an upcoming show. The agent is as diplomatic as he can be given the fact that the role would best be played by a strapping young man with exceptional running and leaping skills. "It's possible that no two-legged men will apply," the agent tells the applicant, "in which case you could get the part." Don't be like the one-legged man in this story, Aries. While I usually encourage you to think big and dream of accomplishing amazing feats, this is one time when you should respect your limitations.

## TAURUS

(April 20-May 20): As I was meditating on your horoscope for this week, a song popped into my head: Marvin Gaye's "Sexual Healing." I instantly knew it was a message from my unconscious, meant to be delivered to your unconscious – a perfect action plan for you to pursue in order to be in maximum alignment with the astrological omens. I encourage you to come up with your own interpretation of what "sexual healing" means for you, maybe even write your own lyrics. If you'd like to listen to the original for inspiration, go here: [tinyurl.com/SexHealing](http://tinyurl.com/SexHealing). P.S. You don't necessarily need a partner to conjure up the cure.

## GEMINI

(May 21-June 20): You probably get emails that close like this: "Sent from my iPhone." Maybe you even deliver emails like that yourself. Keep that detail in mind while I tell you the dream I had last night. In the dream, all of my Gemini friends had sent me poignant emails. Every one of them said something like, "I've got to get back to where I started from" or "There's something really important that I've got to do, but I can't remember what it is," or "I hear a voice calling my name but I don't know who it is or where it's coming from." And each of their emails ended like this: "Sent from my iSoul." I suspect my dream is in perfect accordance with your astrological omens, Gemini. It's time to go home, in every sense of the word.

## CANCER

(June 21-July 22): My name was "Robbie" from birth till seventh grade. But as my adolescent hormones began to kick in, I decided I needed a more virile stature. My name became the punchier, sleeker "Rob." But with every year that passes, I find myself heading back in the direction of "Robbie." The clever severity of my youth yearns to meld with the buoyant tenderness I've been cultivating the past decade. I want my paradoxes to harmonize – my blithe feminine qualities to cooperate with my aggressive masculine side, my bright-eyed innocence to synergize with my restless probing. So you can call me "Robbie" if you like, or "Rob," or sometimes one and sometimes the other. Isn't it time for you, too, my fellow Cancerian, to circle back and reclaim an early part of you that got lost along the way?

## LEO

(July 23-Aug. 22): The Clash was a leftwing punk band that launched its career in 1979. With its dissident lyrics and experimental

music, it aspired to make an impact on political attitudes. But then one of its songs, "Rock the Casbah," got so popular that college fraternity parties were playing it as feel-good dance music. That peeved the Clash's lead singer Joe Strummer, born under the sign of Leo. He didn't want his revolutionary anthems to be used as vulgar entertainment by bourgeois kids. I sympathize with his purity, but I don't advocate that approach for you. For now, relinquish control of your offerings. Let people use them the way they want to.

## VIRGO

(Aug. 23-Sept. 22): "The trouble with life isn't that there is no answer; it's that there are so many answers," said folklorist Ruth Benedict. That's always true, of course, but it's especially apropos for you right now. You're teeming with viable possibilities. There are so many decent ideas eddying in your vicinity that you may be hard-pressed to pick out just a couple to give your power to. My advice: Let them all swarm and swirl for a few more days, then go with the ones that you feel will last the longest.

## LIBRA

(Sept. 23-Oct. 22): Jack Mytton was a famous 19th-century eccentric whose wealth and privilege often shielded him from the consequences of his odd behavior. One of his less successful adventures came on a night when he got a bad case of the hiccups. Thinking he could scare himself into being cured, he set fire to his pajamas. In the ensuing mayhem, his hiccups disappeared but he burned himself. I bring this to your attention, Libra, in the hope it will dissuade you from attacking a small problem in a way that causes a bigger problem. For now it's better to endure a slight inconvenience. Don't seek a quick fix that causes a complicated mess.

## SCORPIO

(Oct. 23-Nov. 21): In accordance with the astrological omens, Scorpio, I will ask you to make everything wetter; to be the personification of fluidity. Where there is drought, use your magic to bring the rain. If you're stuck in a dynamic that is parched and barren, add moisture and tenderness. Be ingenious, not rash, as you stir up dormant feelings in people you care about. Remind those who are high and dry about the river that runs through them. (A good way to do that is to reveal the river that runs through you.)

## SAGITTARIUS

(Nov. 22-Dec. 21): Gwyneth Paltrow is the most perfect person alive, said Gawker.com. From a certain perspective, I suppose it's possible to award her that title. She's beautiful, rich, famous, and in good shape. She's a talented actress and published author. Without denying that Gwyneth is a gem, however, I must say that my standards of perfection are different. Are you doing the work you love? Are you engaged in ongoing efforts to transform your darkness? Do you practice compassion with wit and style? Are you saving the world in some way? Are you skilled at taking care of yourself? Those are my primary measures. What are yours, Sagittarius? It's an excellent time to define your ideal human.

## CAPRICORN

(Dec. 22-Jan. 19): In an old Star Trek episode, a 24th-century starship captain is weighed down by a knotty problem about how to deal with two of her enemies who are at war with each other. Unable to come up with a viable solution, she retreats to the holodeck, where virtual reality technology can create a convincingly real rendition of any desired scene. Where does she go for advice? She seeks out Leonardo da Vinci in his 16th-century studio. Once she has outlined her dilemma, Leonardo offers his counsel: "When one's imagination cannot provide an answer, one must turn to a greater imagination." This is my advice to you right now, Capricorn.

## AQUARIUS

(Jan. 20-Feb. 18): Seth Grahame-Smith rewrote Jane Austen's classic novel *Pride and Prejudice*. He kept 85 percent of her material, but also added a big dose of "ultraviolent zombie mayhem," creating a new story, *Pride and Prejudice and Zombies*. In his version, Austen's tale is expanded and altered by the previously unrevealed activities of zombies. I urge you to follow Grahame-Smith's lead, Aquarius. Take some original creation you really like, and add a shot of your own unique approach to generate a completely new thing.

## PISCES

(Feb. 19-March 20): Everyone alive should see the musical comedy "I Love You, You're Perfect, Now Change." At the very least, we should all meditate regularly on the play's title, using it as a self-mocking mantra that dissuades us from committing the folly it describes. How better to serve the health of our relationships than by withdrawing the projections we superimpose on people, thereby allowing them to be themselves? Right now you're in special need of honoring this wisdom, Pisces. If you feel the itch to tell friends and loved ones that they should be different from how they actually are, stop and ask yourself whether maybe you should transform yourself instead.

## HOMEWORK:

Describe how you've fought off the seductive power of trendy cynicism without turning into a gullible Pollyanna. Go to [Freewillastrology.com](http://Freewillastrology.com) and click "Email Rob."

Go to **RealAstrology.com**  
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**WOMEN SEEKING MEN****UNPREDICTABLE HUNGRY-  
STRIPER PROWLING**

My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco :-). I'm a saucy whench boys, I need spanking. **AlainaFuck**, 20, **#105484**

**DOMINATEME**

I am down for new experiences with a guy or girl, newly single and looking for fun. **part-timelover**, 21, **#105422**

**TRY ME**

Curvy, sexy just waiting to please. Looking for dominant men to tell me what they like... better yet show me... talking is over rated. Lets just fuck. **FuckMe**, 31, **#105408**

**I LOVE SEX**

I'm a white female, looking for love also fun and pleasure. enjoy camping, being outdoors, hiking, fishing. Im looking for a man who likes to dominate a woman. **Maria**, 29, **#105151**

**ALLUREKITTY**

The next phase in my life..... **Allurekat**, 46, **#102675**

**WOMEN SEEKING WOMEN**

**BIGBOOBS, SEXY, FUN**  
just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 29, **#104676**

**BEAUTIFULNIGHTMARE**

Looking for a beautiful, young, sensual, long hair Girly Girl! Come explore wit me while my boyfreind watches or plays wit my permission! Must be well groomed!! am just looking for a playmate! **Sweetdreamz**, 30, **#104403**

**I LOVE BOOBS!**

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 36, **#103867**

**SEXY BUSTY BABE**

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 19, **#103646**

**WOMEN SEEKING ...****SEX POSITIVE NYMPHO**

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Info transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I\_want\_it\_all**, 30, **#105142**

**GODDESS SEEKS WORSHIP**

Sexy Goddess seeks sophisticated ones for worship.. I am long, curvy, and feminine..Seeking distinguished, intelligent, financially well endowed, beautiful people. Long hair, piercings, tats, and individuality greatly appreciated. **FireGoddess**, 40, **#105080**

**EXUBERANT AND CURIOUS**

I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 23, **#104721**

**I WANT PLEASURE**

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, **#101108**

**MEN SEEKING WOMEN****USE AND ABUSE**

im into most things but not tired everything i want.im sexually adventurous fun to be with and totally non judgemental.im discreet clean and willing to go further into kinky world. **blu-eyedsexm**, 46, **#105503**

**LOGGER AND PROUD**

hi i would like to meet some fun ppl im looking for a female or couple to hav some bedtime fun with if ur intrestedhit me up plzz. **sexxyall**, 21, **#105309**

**MAN OF STEEL**

In a relationship,but sexually has gone downhill, I be the dominant one if u like to be submissive. Open for new things send email and lets try something new together! **wheelman99**, 31, **#105480**

**DRUNK WANTS COMPANY**

Any ladies want to hang out, drink whiskey, listen to some Townes Van Zandt, laugh and fight and maybe screw around if we don't pass out first? No hipsters. **lasttango**, 35, **#105478**

**THUNDERDICK**

burly brown does not frown, likes to clown, come to my town. i wont turn you down. **readys-teady**, 21, **#105477**

**BORED**

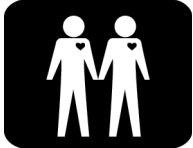
Just bored. Looking to meet and hookup with new chicks. **sand-man**, 25, **#105474**

**HUNG COLLEGE GUY**

Basically if you like what you see email me, guarantee a great time :). **IMHOT69**, 21, **#105469**

**NEED SEX TOY**

Fingers over your naked curves, (YOU) the toy, Where ever i want(within reason), The sensual kind of torture. The better looking, the more i want. Me taking advantage of you. **singleGem**, 35, **#105467**

**MEN SEEKING MEN**

**SPANKING BUDDIES WANTED**  
Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 41, **#104068**

**CURIOUS**

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 40, **#103934**

**FIRST TIME**

Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 31, **#103352**

**MEN SEEKING ...****PUSSY EATER**

I am looking for someone to fulfil my sexual needs I love going down on a woman and would love to give you the best orgasm you have ever had. **rnicke-son**, 24, **#105510**

**MALE 40S**

im oral and wil pliz Mature F's. **subslut4Missstress**, 47, **#105360**

**CAPTURING EROTIC YOU**

I love photographing erotica. I'm in search of others who want to create personal art pieces or just to express themselves and have it captured in a beautiful way. **Oneclick**, 63, **#103994**

**COUPLES SEEKING ...****SEXY COUPLE LOOKING**

Married couple that has been together for a long time. We are both comfortable in what each other wants sexually. We are looking for another woman to join us. **tryingtohave-fun69**, 39, **#105499**

**HOURS LONG SESSIONS**

We are both pleasers, we can both fuck for hours at a time. We both enjoy multiple orgasms. **my**, 32, **#105497**

**HOT WIFE SEEKS**

lookin for a woman for first threesome or girl on girl while i watch or straight sex while she watches. shes 4 11 long and smoking hot. must be hot. **enticeingyou**, 40, **#105494**

**WANNA JOIN US?**

Committed, loving, nonmonogomus couple, looking for the full college-life experience. Both 22yo, blonde, blue eyes, fit, adventurous, fun-loveing... Looking for attractive simular aged ladies/couple to join us in the college-fun. **wanna-joinus**, 22, **#105448**

**THROBBING LUST JUNKIES**

she 5'11 130lb 20yr blonde/blue very high sex drive wants big Dick. he 6'1 185lb dark hazel and hung. Seek hung guys 20-45 gangbang, we want it all, we D/D free. **WEWANTITALL**, 39, **#105423**

**THESE CATS MEOW**

Comitted, non-manogamous lesbisn couple seeking same for retro chair-sitting, express gravy train, Je ne cest twat, camo rumble, bowling. Must be into Jesus and lazy-eyes. Mark 24-16. **Babybitch**, 28, **#105387**

# Savage Love



**WORDS OF PURE WISDOM** by Dan Savage

*Here's my problem: I love women. I love the way they look, I love the way they move, I love the way they sound. I like to see them naked. But the idea of actually interacting with women – trying to engage them in intelligent conversation without coming off as absolutely leotarded – absolutely fucking terrifies me. I'm a virgin at 30. I've never had a girlfriend. I've never been on a date. I've never even had a conversation with a woman that lasted longer than a couple of minutes and wasn't completely superficial and forced.*

*I cannot even imagine myself doing something assertive like approaching a woman and asking her out on a date. And no woman has ever approached me or even shown interest from what I could tell. Sex workers are out of the question because I don't want to risk some asshole cop busting me. Webcam sites are pretty much the only way I interact with women. Sad, no? I'm not at all afraid of vaginas – I'm afraid of women who have clothes on.*

*Got a piece of advice for me?*

*Awkward And Alone*

I've actually got two pieces of advice for you, AAA.

First piece: Get your ass to a shrink – maybe a lady shrink – who can help you with your near-crippling social anxiety and maybe toss some meds your way.

Second piece: Hire a fucking sex worker, AAA, just don't fuck her. Paid companionship is not a crime – there's nothing illegal about paying an escort to escort you places. Find a nice woman, pay her for an hour or two of her time, and have a nice, polite conversation. If you like her, make another appointment, have another conversation. Cops – asshole or otherwise – only bust men when they offer money in exchange for sex, AAA, so don't offer money for sex, or accept her offer to have money for sex, and you won't get busted. And cops working undercover to bust johns don't make follow-up appointments or build ongoing relationships with clients. So if a woman sees you more than once – or twice, to be extra safe – *she's not a cop.*

*Is everyone in the Republican Party a closeted homosexual?*

*Ken Mehlman's Out Now*

Everyone except Ken Mehlman and Ben Quayle.

*I am a straight and, dare I say it, vanilla woman who met a straight man who somewhat reminds me of Clark Kent and Superman. He's seemingly mild-mannered, good-looking, pleasant, an all-around great guy, just like Clark Kent – and just like Superman, he likes to wear tights.*

*It ends up that he likes to be dominated, spanked and butt fucked – and crossdress. Our sexual encounters are a bit different for me, to say the least, but I thoroughly enjoy them. I like spanking him, humiliating him, tying him up and watching him try on panties (in which he looks darn good!). It's all rather exciting!*

*Does this mean that I'm a dominatrix? Would I act this way with other men, or is it just him? And finally, where do I go from here?*

*Being Deviant Satisfies Me*

A dominatrix? That's a professional title, BDSM, and you're not planning to pursue a career in kink. (Are you?) To determine if you're genuinely and independently kinky and not just getting off on beating and binding the boyfriend because he gets off on it, you'll just have to beat and bind someone else sometime. As for where you go from here, BDSM, if you're in San Francisco or you can get there for a weekend, you might wanna sign up for Forte Femme, a weekend-long "sensual dominance intensive" hosted by kink superstar/supernova Midori. More info at [www.fortefemme.com](http://www.fortefemme.com).

*I'm a GGG 38-year-old single woman, longtime reader, first-time writer.*

*1. What is a cream pie?*

*2. Do you find it weird to be turned on by getting fondled up and aroused into sex while sleeping? I have a hard time communicating to partners that I want this! Can you give communication assistance so I don't sound so freaky?*

*Freak In Phoenix*

1. Google "cream pie." The first three results are relevant; the fourth ("Banana Cream Pie: Recipe") is not.

2. Your kink, FIP, barely moves the needle on my kink-o-meter. If you're having a hard time communicating your interest in fondled-while-asleep sex, just memorize this: "It turns me on to get fondled up and aroused into sex while sleeping."

*Poopnoodle. I heard this word for the first time today. When I asked what, exactly, a poopnoodle is, I was told that a poopnoodle is what happens when you pee right after fucking someone hard in the ass. Poop gets stuck up in the dick hole and comes out in the form of a noodle when you piss. I was wondering if this is something that actually happens, and if so, can you deem "poopnoodle" the official Savage Love term for this occurrence?*

*Couldn't Think Of An Acronym That Spelled Out "Poopnoodle"*

If what you describe had ever actually happened to anyone, anywhere, ever, "poopnoodle" could be the official Savage Love term for it. But the poopnoodle never actually happens.

If you and your middle-school friends don't believe me, CTOAATSOP, here's what you should do: Go get a couple jars of creamy peanut butter or a few tubs of premade chocolate frosting. Refrigerate until firm. Get your dicks hard. Fuck your jars of peanut butter or tubs of premade frosting. Fuck them hard. Fuck them like they've been bad. Fuck them like you're never gonna recycle 'em. Then go take a piss. You will not produce a peanut butter or chocolate frosting noodle. I promise you.

And think about it, CTOAATSOP: Buttfuckers fuck butt until they come. Wouldn't coming dislodge the poopnoodle?

Finally, some general advice for anyone out there who's interested in anal but now, thanks to CTOAATSOP here, fears the poopnoodle: *Wear a condom.* A condom can protect you from the poopnoodle *and* HIV.

*I am disturbd by the naked pic bribing you openly admittd & encouraged recently in yr last column. It reveals yr favoritism/elitism system & yr corruptd nature! You dont need critics to discredit yr "advice." you done it yrslf. You are Mr Sanctimoney!*

509

I am disturbd by yr splling.

But I cannot tell a lie: Enclosing a nude pic – good nude, bad nude, boy nude, girl nude – can get my attention. But it won't automatically get a letter into the column, 509. Letters with naked pics arrive in my inbox every day. I could run nothing but letters from readers who were kind and/or cruel enough to enclose pics of themselves, their partners, their welts, their rashes, etc., week-in, week-out, 52 weeks a year. And the letter from the guy in his early 30s who lost his virginity that appeared in last week's column – the dude who enclosed pics – was the first letter from a pic-encloser that I've used in ages.

So cut me some slack.

That said, slogging through hundreds of emails a day can get tedious. The odd pic or two – doesn't even have to be you – brightens the day and lightens the workload. So pics are always welcome.

And if you don't like it, 509, I suppose you could file charges with the professional body that governs my so-called profession ... if there were a professional body that governed my so-called profession. But there isn't, poopnoodle, so suck it, take pics, and send 'em in.

Find the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).  
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